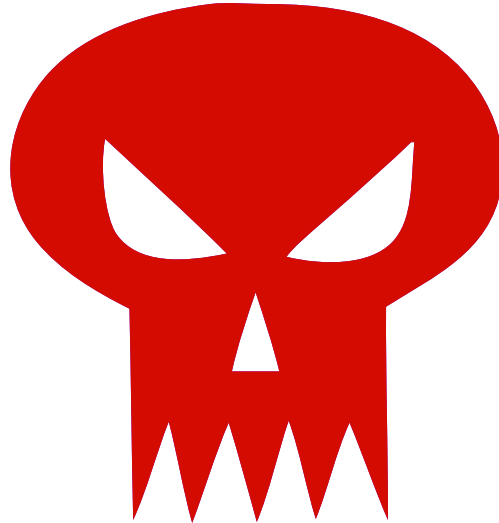


The Secret Book of



THE SKULL CLUB™

1

Volume 2: The Joyous Conspiracy

Compiled by GREEN SKULL and PRINCESS BONEJOY

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*This volume is lovingly
dedicated to*
Skill Skull
and
Iron Skull
*for encouragement and support
over the years.*

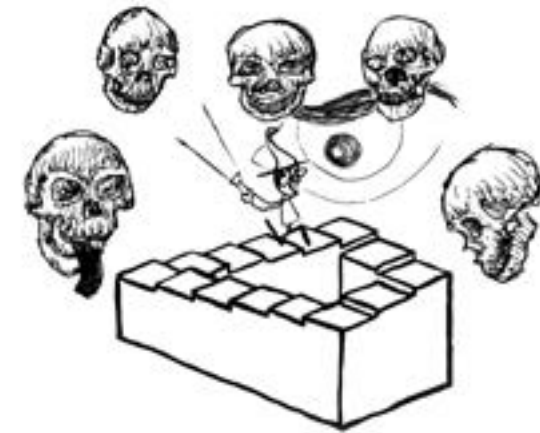
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Skully feels at home perched on the secret book, with candle wax melting past his ping-pong ball eyes.

KIDS' STUFF NO MORE



he kids' drawings in the book of the Skull Club have always charmed me with their imagination and humor. I especially appreciate the artwork of the little savages' darker side. Every young Skull Club kid loved scary movies, comics and TV and found a creative outlet from the inspiration.

At first I dismissed the Skull Club as juvenalia but I've changed my mind. We started showing off the original Skull Club book a few years ago and revived the Skull Club as a kind of joke, a fake association of a few good friends.

Today the Skull Club has morphed into an ever-expanding fake ritual party pod. I was surprised to see the Skull Club's consistent appeal, continuing to the present. It makes sense, though. Halloween now eclipses Christmas and New Years as a favorite adult holiday.

Not only do we love to dress up and celebrate in fantasy disguises, we are attracted and repelled by skulls and skeletons, playful images of Death. We flirt with the scary stuff and smile at the grin made of bone.

The Skull Club now spans a couple generations.



Princess BoneJoy

We are a fun-loving bunch of young and old whose backgrounds diverge wildly: high and low, well-off and broke, professionals, anarchists, poets, artists, winos, inlaws and outlaws. Everyone here has a secret Skull Club name; we're all equal.

Our made-up rituals of initiation only look spooky to outsiders. We perform them whenever someone wants in.

Once a year we stage our Spring Rite of *Cybernalìa*, where we make ritual sacrifices of unworking appliances. New Skull Club members join us as we drink, dance, dress up in horror or sci fi outfits and watch as the high-voltage Earthmelter fries our old computers, TVs, and other machines.

Today we relish the frisson of a little danger and laugh as the skull laughs back at us, knowing that she will win in the end.

-Carpe Diem,
Princess BoneJoy



Halloween 1996 with Green Skull as A Clockwork Kirk and Princess BoneJoy as a cavewoman



Boney takes on a kinder, gentler role for the 2009 Night of the Grateful Living Dead.

INSTRUCTIONS FOR A SKULL CLUB SELF-INITIATION

- 1) Read the Secret Book.
- 2) Create your Secret Name.
- 3) Place your right hand on the Secret Book, raise your left hand into the air and recite the oath:

I promise

As a skull member

Never to desert the club

And to be a loyal member

Of the Skull Club.

The Skull Club recognizes anyone who performs the above 3 steps as a member. Tradition then has it to spin the Skull Club theme song (Dry Bones) immediately after initiation and dance ecstatically.

In addition to the above steps it would also be fun to dress up the event and throw a party. Make the initiation ritual the climax. Tradition has it that people wear skull masks and don costumes. Gather props, recite poetry, create images, take pictures, shoot movies, record the whole thing with audio. Send us copies of everything so we can incorporate the media into our Skull Club database.

Please be sure to initiate only those you trust into the Skull Club. Keep the Secret Book a secret to nonmembers. Other than that, the more the merrier!

Also please be sure to send us the real names, Secret Names, plus contact info for each new member so we can incorporate them into the Skull Club database and keep track of them.

This Halloween sees the Skull Club welcoming new members from coast to coast! Congratulations on creating your local grotto.

HAVE FUN!





The gals really liked the way Green Skull danced that Cybernalia. That's The Dark Crystal \$kull (upper left), Kraniym (upper middle), Humoruz (upper right) with Green Skull (center).

THE SEX APPEAL OF THE SKULL

Can you recall when you first realized that death will take you? They say that the conceptual idea that our life will end is one of those things that separates us from animals. Our creature cousins apparently live without the knowledge of their own demise in an eternal present. Lucky stiff.

At the time of this writing skull jewelry and other skeletal paraphernalia sales seem at an all time high. These days skulls are cute! The skull as a frightening image of death and mortality has lost its sting. That being so, today's skeleton popularity will probably wane as fashion inevitably does, leaving only die hard enthusiasts (including gangstas, bikers, horror fans, Deadheads, heavy metal headbangers and members of clubs like this one) still participating in the bone economy.

But to what phenomenon can we reckon this fascination with the image of the remains of the human head bereft of flesh? The first impression of the skull visage has been that of a repellent symbol, a warning, repugnant in nature. Why has it held such an appeal through the ages?

Boldly look directly into the face of a death's head!

As you stare into the empty eye sockets, can you not see into a time-mirror reflecting what you will inevitably become? Although the dead head actually says nothing (it is we the living that project a communication from it), the skull's smiling face seemingly speaks to you from the grave, saying:

I have been where you look from now.

You are going to where I stare from.

I have knowledge of your destiny.

The nature of death, impermanence, mortality and the mystery of time itself seem to be in the possession of this frightful face. They say knowledge is power and power is sexy.

Paleontologists read much of the history of life on this planet from fossilized skeletons and head bones especially. The skull system of bones evolved to protect the delicate brain and our planet's nature also seems to like the cranium as a place for eyes, ears, nostrils and along with the jaw, teeth.

Archaeologists and other scholars disagree on how long ago our ancestors began burying their dead, but a general consensus has it that during the end of the Paleolithic (Old Stone Age), humans began to produce the earliest works of art and engage in religious and spiritual behavior such as burial and ritual. Perhaps as long as 200,000 years ago we needed special ways to deal with our departed. We missed



Is there anything better than babes with their bones?
That's The Dark Crystal \$kull (on the left) and Kraniyum (on the right).

them. Did they haunt us?

The people that lived 10,000 years ago in the ancient Near East city of Jericho and in much of the Levant seem to have dealt with their dearly deceased in a curious way. They would often entomb their dead's bodies under the floors of their homes, sometimes saving the skulls for special treatment. They would fill the cavities in the head with plaster, inset seashells for eyes, paint in the dead's characteristic features and facial hair. Some scholars believe this practice to be evidence of a form of ancestor worship. Others believe the skulls were not the remains of the dearly departed but the results of headhunting.

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This bloody practice has gone on since prehistoric times in West and Central Africa, South and Southeast Asia, the South Pacific, Europe and the Americas. Have you ever witnessed a decapitation? Headhunting has always been a very effective terror tactic to demoralize an enemy, especially when the heads of the slain were put on display. People in many cultures held the belief that by possessing someone's head, one controlled that person and his spirit. One belief had that the victim of a headhunt would serve as a slave of the skull owner in the afterlife.

(Add here Ezekiel's resurrection of the dry bones?)

The Celts had a cult of the human head and venerated it as a symbol of divinity and otherworldly powers. They would hang the heads of enemies around the necks of their horses and use them to ornament their homes. The Celts embalmed the heads of the most distinguished enemies in cedar oil and displayed them in trophy cases. They say that the druids, the members of the priestly caste of the Celts, practiced human sacrifice. A writer of classical antiquity relates how these spiritual leaders would often predict the future based on the way the limbs of a slain victim would convulse as the bones fell limp.

Many folks believe that European witchcraft originated from (or was influenced by) the "old religion" of the Celts (we should probably characterize this "old religion" as the plural old religions because history doesn't show a unified religion of sorts). The 1922 Swedish/Danish silent film *Häxan* (aka *Witchcraft Through The Ages*) shows a scene during a witches' Sabbath where the devil's grandmother is taunting or pointing to a human skull with a staff. This skull is located in the center of a circle on the ground and is surrounded by various items of a curious nature. The skull appears to be set on two thigh bones crossed at ninety degrees to each other invoking the familiar image of the skull and crossbones. Here, perhaps on the level

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A couple of frames from the film *Häxan* aka *Witchcraft Through The Ages* where the devil's grandmother pokes Adam's skull with a stick.

of the collective unconscious, this fearful archetype explains the reoccurring trope that includes the pirate's Jolly Roger flag, Nazi Germany's Totenkopf and the classic warning label for poison.

The cult of the severed head was indeed widespread across the Celtic world, but historian Paul Jacobstahl insists that its more gruesome aspects should not obscure the philosophical and artistic context. According to the Celts the head, because it housed the soul, was endowed with dignity and divinity. He writes:

Amongst the Celts the human head was venerated above all else, since the head was to the Celt the soul, center of emotions as well as of life itself, a symbol of divinity and of the powers of the other-world.

(Add here the beheading of John the Baptizer and 'the Place of the Skull' from the New Testament? Also the curious head reference from *The Gospel of Peter*?)

Numerous sources report that throughout A.D. history various peoples have used human skulls as trophy drinking cups. In India and Tibet the term *kapala* refers to such a human skull cup. Kali, a Hindu deity, is sometimes depicted holding a *kapala* full of human blood and adorned with a garland of human heads. The *kapala* is also

used in both Hindu tantric and Buddhist tantric rituals. In these belief systems the skull does not come from a slain enemy. Tantrics make kapalas from human bones found at sky burial sites. Sky burial is a funerary practice where they place the

human corpse on a mountaintop, exposing it to animals and the elements. The tantric ritual removes the soul from the skull. The identity of the skull's original owner is not considered significant. The kapala is then used for higher tantric meditation to achieve a transcendental state of thought and mind within the shortest possible time, among other things.

Starting with the Italian Renaissance the image of death took an overtly erotic direction. Danse Macabre, an artistic genre of late-medieval allegory on the universality of death, developed a common motif in Renaissance art

known as "Death and the Maiden." Death and the Maiden

provided a new sexual subtext with a woman naked and swooning in the arms of Death, an overpowering lover. Could this explain, at least partially, why the French



Kali by Raja Ravi Varma

call orgasm *le petit mort*?

Legend has it the death's head advertised sexual interest in Elizabethan England. They say the skull, usually depicted without the jawbone, was the emblem of bawds, prostitutes, rakes and other sexual adventurers of the period. They wore half-skull silver rings that could be rotated around the finger to hide the cranium in polite company, and repositioned in the presence of likely conquests.

There are many examples in our more recent times where we can see this sexy vibe of the skeleton. Yale's Skull and Bones society requires new members to recite every sexual experience they had prior to joining the club. Tattoos, gang symbols, heavy metal music emblems and all kinds of other examples abound. If I haven't mentioned it already you could probably name your favorite example right off the top of your own



One expression of *Death and the Maiden* (Hans Baldung)

head. I suppose taking images of human bones into the realm of the erotic smacks of necrophilia, but hey, what can I say? Since the 1500's European artists and musicians have been expressing their obsessions with the spooky and sexy imagery of the skeleton and who knows when this type of expression will slow?

Our Skull Club member Yoni Boney informs me that the pleasure derived from



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the sex and violence associated with skeletal imagery perhaps resonates with the chakra Atala. This chakra, located below Muladhara (the root chakra) in the hips, governs fear and lust. It delights my funny bone: isn't it exactly the hips that one mostly shakes during ecstatic dancing?

--Do pages 109 and 110 of "Astrotheology of Shamanism" unite the Skull and Crossbones with Catholic Church?



FURTHER CONFESSIONS OF YOUNG GREEN SKULL



reen Skull fantasised about sending hordes of trained rats to tear apart fellow elementary school students whom he despised.* His family had moved from Chicago to Berwyn (a Chicago suburb) in early December 1970 and Green Skull had a hard time making friends at his new school.

Many of the kids picked on him incessantly. This resulted in GS building emotional walls and the murderous plans mentioned above. He wanted to kill his classmates, yes, but not so with his friends at church.

Emmanuel Bible Church had also made the move from Chicago to Berwyn, the congregation having built a brand new non-traditional modern building just blocks from where GS's family would relocate to. GS thought the new church building looked like a place that the Jetsons Family might worship in and he liked that. Many of GS's church friends had joined the Skull Club including Junky Jaw Bone, Tan Turtle Bones, Bone Marrow. These

**For documentation of young Green Skull's derangement during this period see "The Secret Book of the Skull Club Volume 1: Illustrated Writings of Terror-Children."*





73-74 *Take Me
Along* page 109?

Junky Jaw Bone possesses this painting. (73-74? or from 75-77?)

of his new church friends turned him on with illegal drugs. GS had been curious about these substances for at least as long as he had heard the song “Sweet Leaf” by the band Black Sabbath but he was surprised to discover that these inebriants not only introduced one to one’s own mind as advertised, they also revealed an unexpected brain space that could only be described as awe-inspiring, cosmic, spiritual, visionary. GS was not alone. These visionary dimensions have fascinated many folks for millennia. GS had many interesting and engaging experiences on these substances.

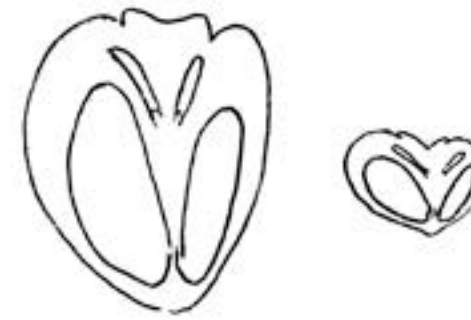
It couldn’t have been too many months after starting experimentation with drugs that GS had a certain lasting vision. While high on marijuana and just after being dropped off by his church-connection friend, he walked southeast toward(s?) home on Ogden Avenue in Berwyn. As he smiled wide, so wide that his cheeks bulged upward, he experienced an impression of his own smiling face but in an altered form. This form interested him so much he had to draw it.

Sketching out the image allowed GS to better visualize it. It seemed to have a shape, color, texture that reminded GS of dried bone. He called it the “Mystic Bone” and made many drawings, sculptures, animations and videos based on it over the years. He pondered much about the meaning of the Mystic Bone. The first question:

What strange fascination held sway over GS? As with other psychedelic experiences, the Mystic Bone seemed important to the one who experienced it but not so much to anyone else. The cause of the obsession couldn't adequately be put into words, so only those who had similar experiences could entertain the possibility of understanding its import. Another question: Did GS create an idol? GS didn't worship the Mystic Bone, no. He did feel it had its own independent existence with its own characteristics, much like the comic book characters he created or when GS had imaginary friends when younger. Many years later GS eventually decided that it represented a kind of spiritual fossil of the Most High. Not that Deity had died, rather more like the MB represented clues stumbled upon in a spiritual archeological dig, an object left by the living Deity Committee to tease and elude GS's intellectual grasping, yet still seeming to point to something real.

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As with most boys his age, GS's interest in girls increased.



These represent the first two sketches of the "Mystic Bone," drawings that Green Skull made immediately after experiencing it in 1974.



GS liked to draw girls without their knowledge, nor their clothes. 74-76

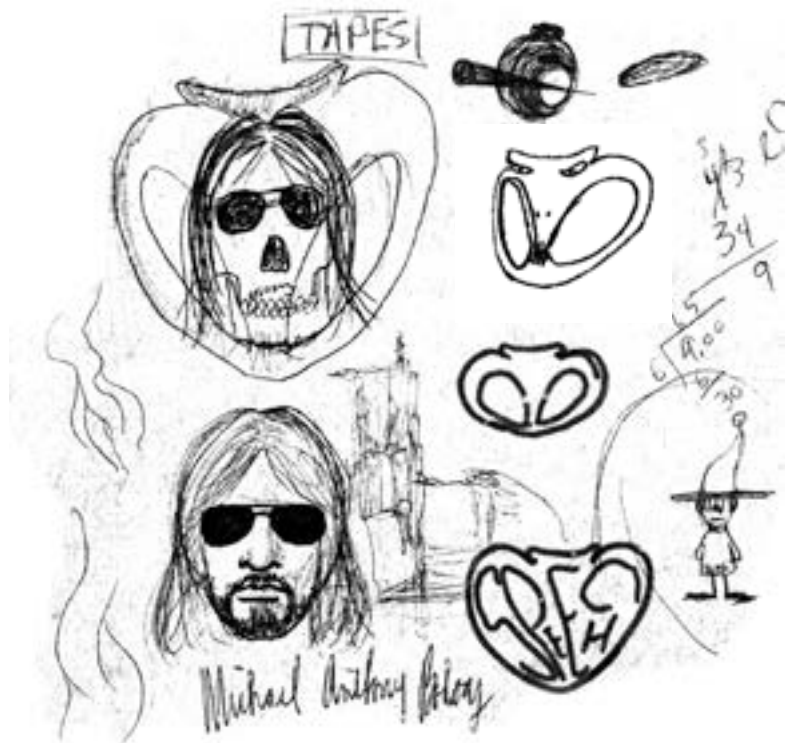


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This shape also interested GS very much. (72-73)



An 8-track tape decorated with a Mystic Bone



Mystic Bones and other doodles 1974-75.



A frame detail from Legion's film "Miller the Important" with (from left) Tan Turtle Bones, Junky Jaw Bone (his back), Bone Marrow, Green Skull, with Napolian Bone Apart on camera



Skinny Bones posing for Green Skull (76-77)



Legion (a comedy troupe and band) from right to left: Green Skull, Junky Jaw Bone, Bone Marrow, Napolian Bone Apart, non-member



Captain Bones



Boney Thorax



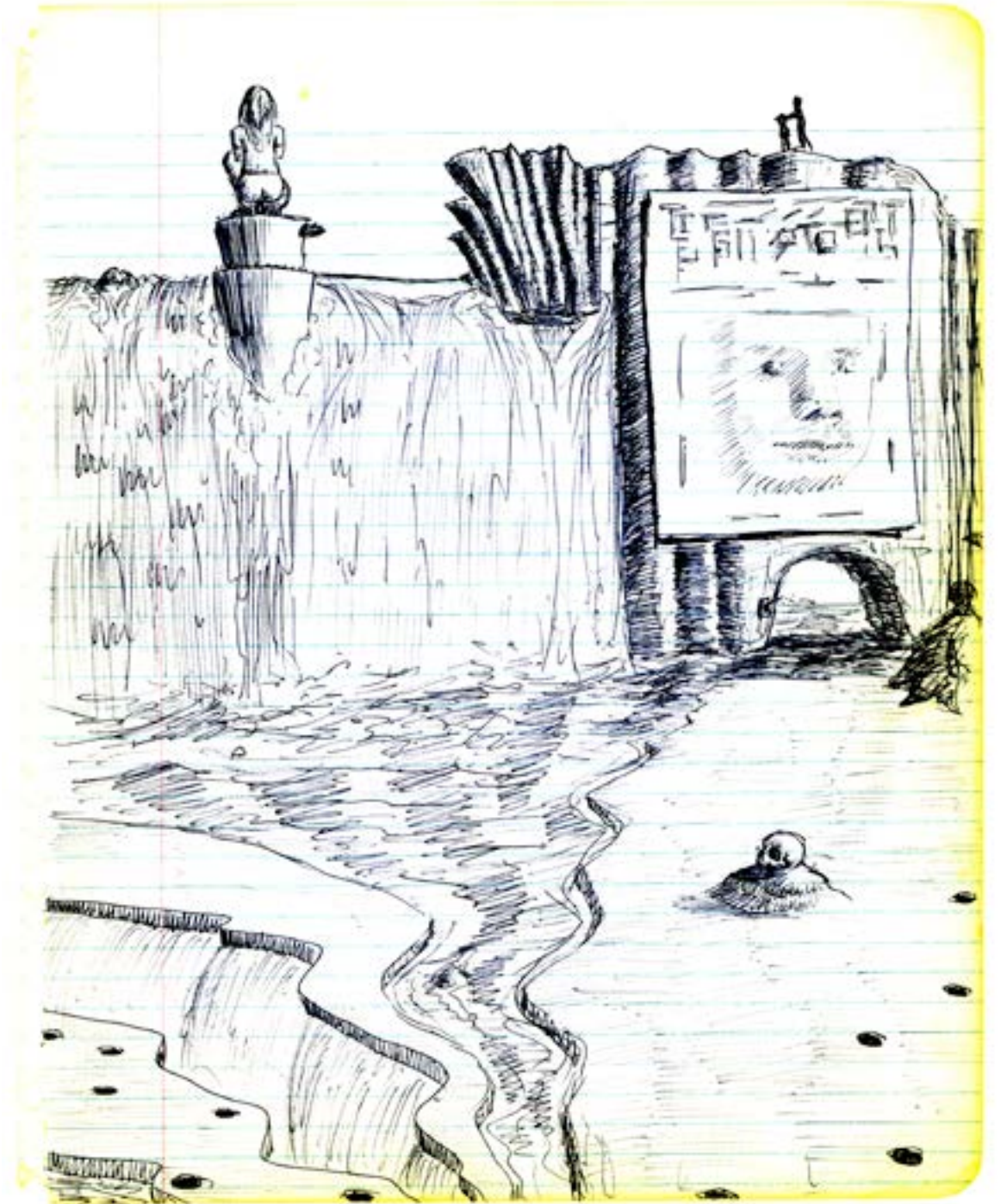
Skinny Bones, one of Green Skull's first models



GS couldn't draw faces from life yet in 1976-77.



This series is from 75 to 77.



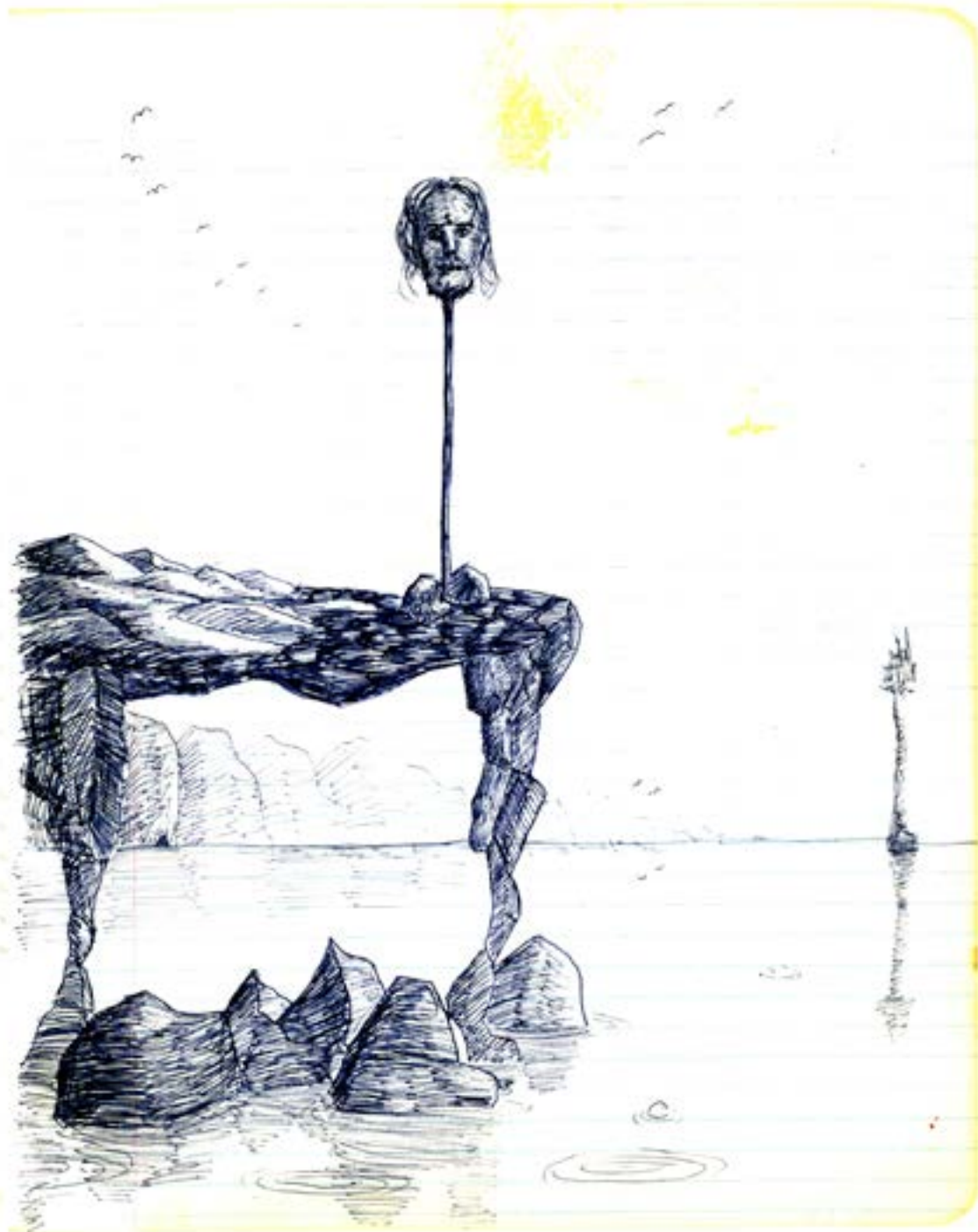
This series is from 75 to 77.



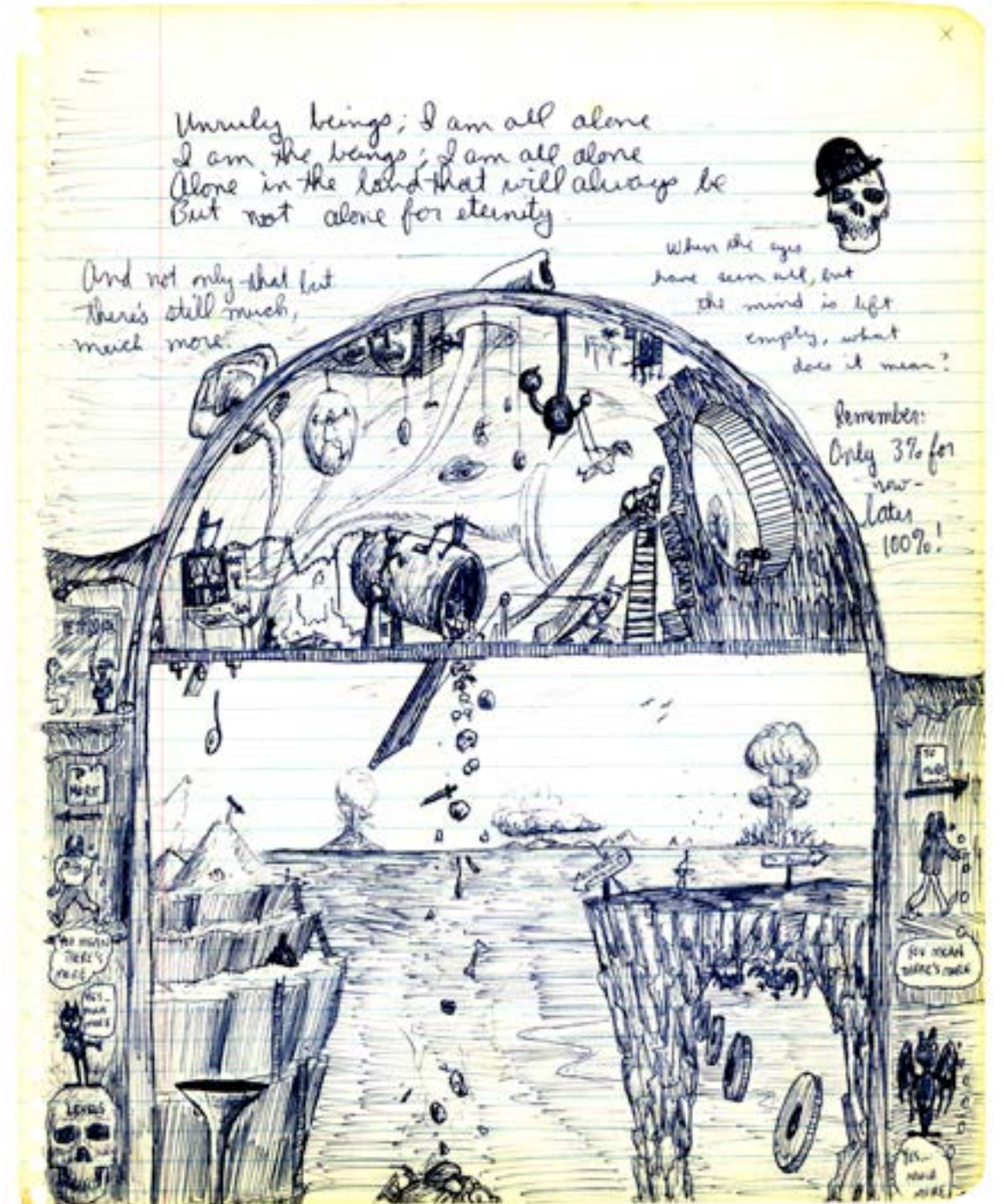
This series is from 75 to 77.



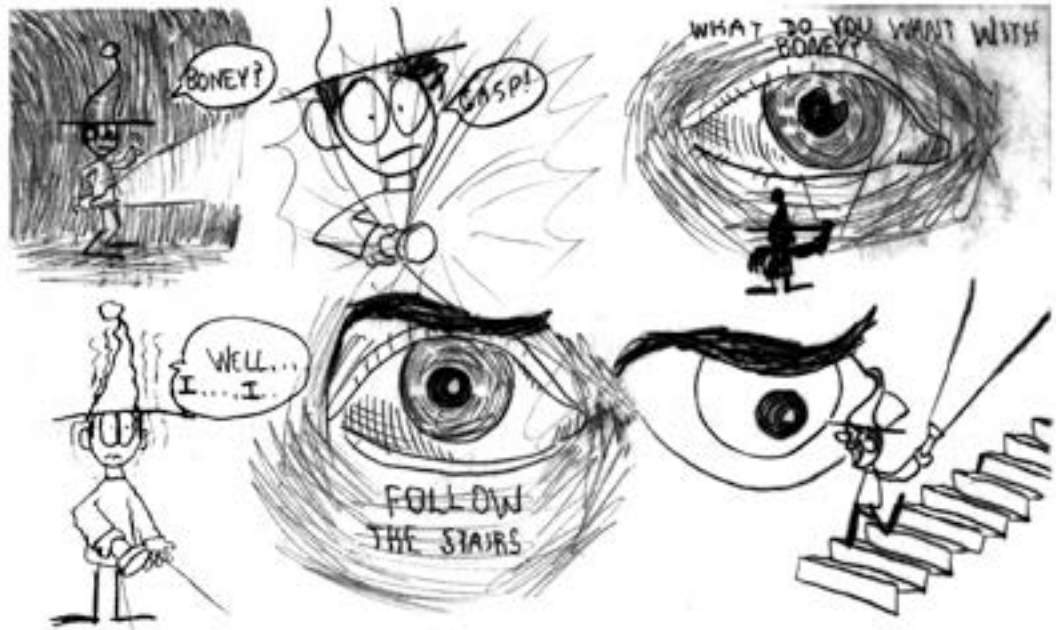
This series is from 75 to 77.



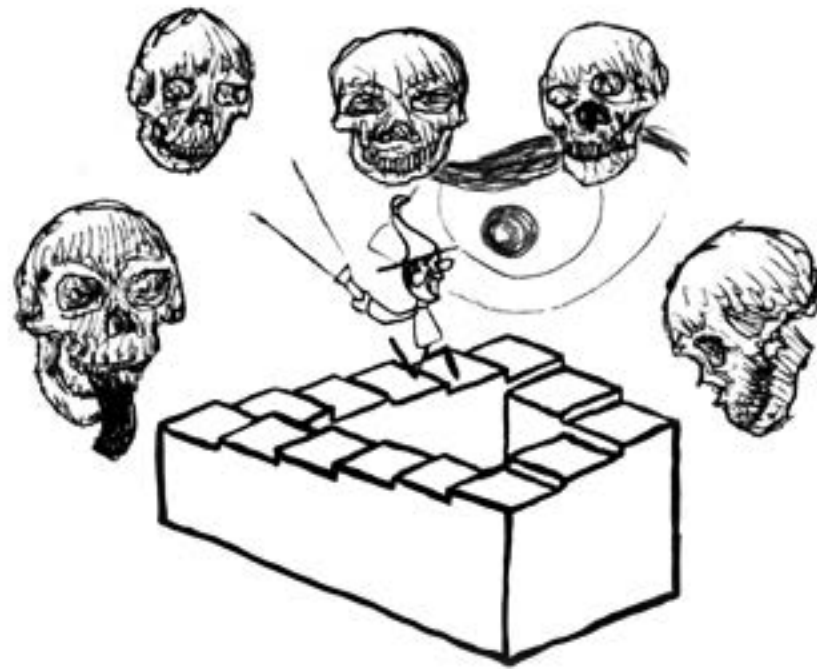
This series is from 75 to 77.



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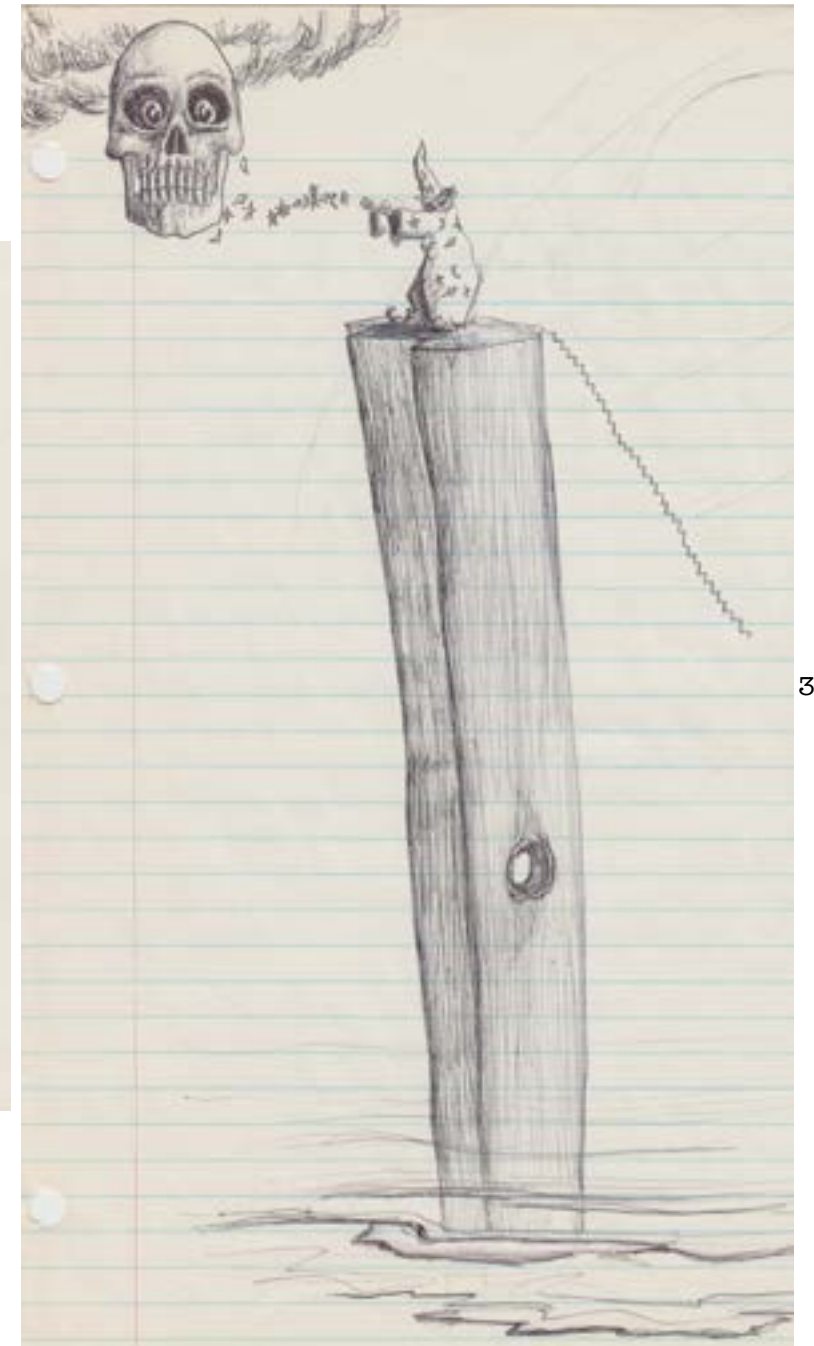
38



Nick the Cliff Dweller goes looking for the Mystic Boney (digitally enhanced).



GS's rendering of another glow-in-the-dark plastic skull model, this one without teeth (76-77)



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76-78



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76-78



GS also drew more models in college, here's a non-member (77-78)



Detail from "Mike and Trish with Sperm Whale" (1978, title applied 2010)



GS got the hang of faces in college. Here's Skinny Bones again. (77-78)



Non-member 77-78



Detail from a 1978(?) painting now in the possession of Flamin Bonin

IN THE CENTER OF THE BONE
 THE VOICE CAME FROM.
 THE VOICE TELLS ME
 AND TEACHES ME.
 IT TOLD ME THERE IS
 A BOTTOM TO THE SUBWAY.
 THE BOTTOM IS NIRVANA.
 I WENT INTO THE SUBWAY.
 IT HAD MANY FLOORS
 I LOOKED OVER THE STAIRS
 I COULDN'T SEE THE BOTTOM
 I COULDN'T SEE NIRVANA
 A YOUNG CHILD CRAWLED
 OVER TO A HOLE
 THE DEMON WAS THERE
 THE CHILD FELL IN
 DID IT HIT THE BOTTOM?
 THE MOTHER DIDN'T CARE
 IT'S' OLDER BROTHER SAVED IT
 I DIDN'T WANT TO GO
 THE DEMON WAS SMILING
 THE DEMON WAS IGNORANT
 STILL FOLLOWING, SMILING
 I TRIED TO LEAVE
 I COULDN'T
 I HAD TO GO DOWN
 I DIDN'T WANT TO SEE
 I DIDN'T WANT TO KNOW
 I DECIDED TO GO DOWN
 TO SEE THE MYSTERY OF THE BOTTOM
 I WENT DOWN MANY STAIRS
 ALMOST ENDLESS TIME
 WHEN I REACHED THE BOTTOM
 IT WAS THE CLIMAX
 I SAW THE NIRVANA
 THE BOTTOM OF THE SUBWAY

WATER IS WET MY FATHER,
 MY LORD,
 MY TEACHER
 WATER HAS WET MY FATHER
 MY LORD,
 MY TEACHER.

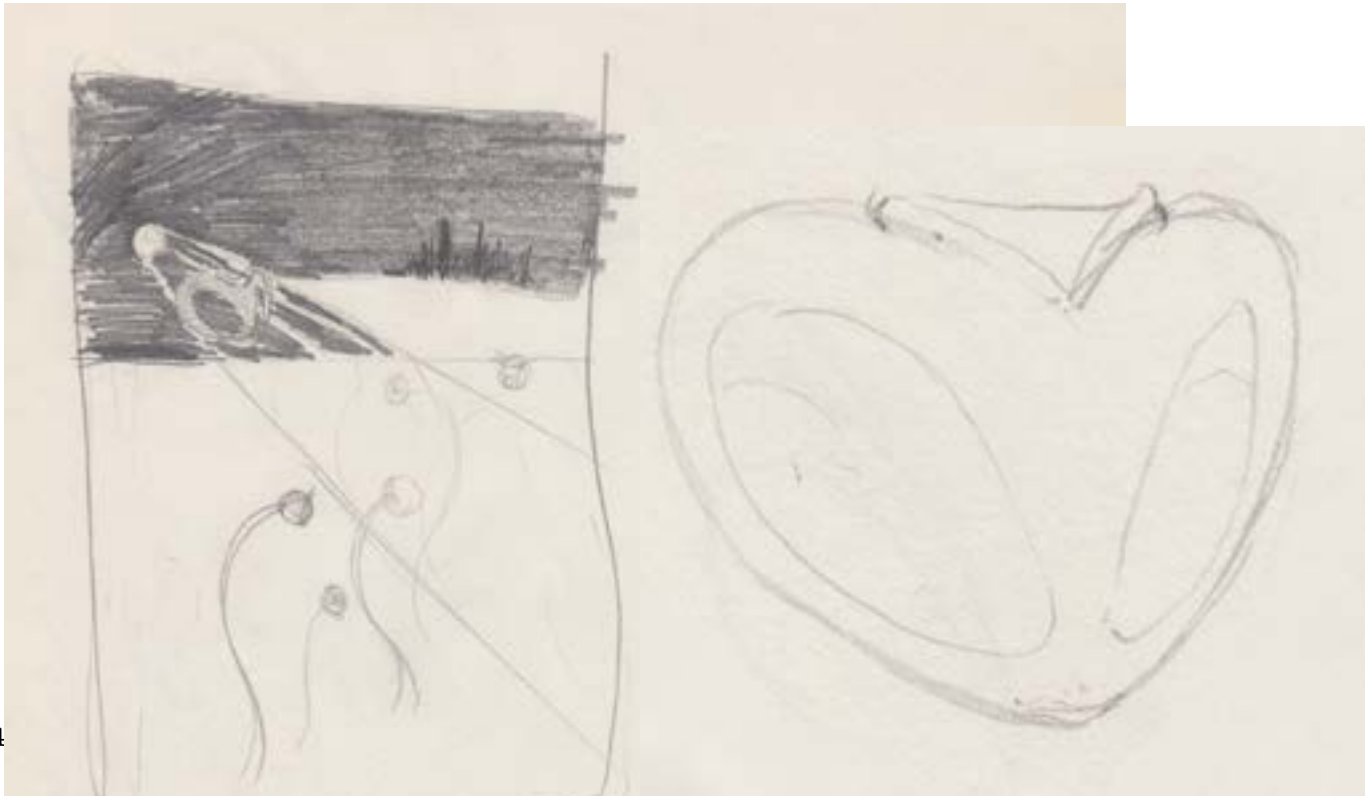
THE BONE - "FROM THE CENTER OF THE BONE THE VOICE COMES"
 STRANGE HEAD CREATURE. SOMETIMES HAS A BODY.
 PERSONAL SELF VISION OF THE PAINTER. ASSOCIATED
 WITH DESERT LANDSCAPE MOST OFTEN, MASCULINE
 REMINISCENT OF THE LAUGHTER AT THE END OF "WITHIN YOU, WITHOUT YOU"



77-78



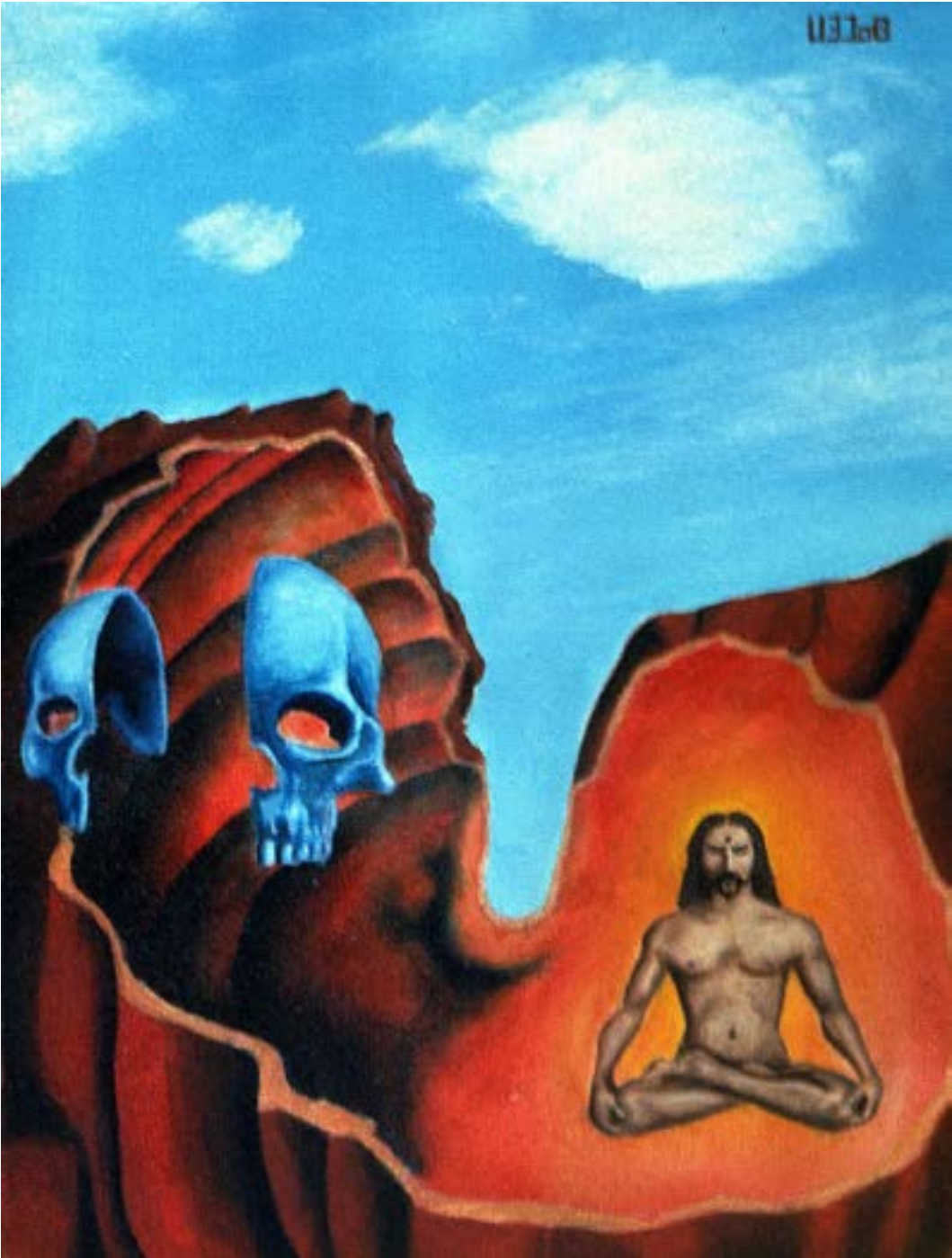
77-78



77-78



77-78



This painting, one of GS's favorites, has disappeared. (from 1978?)



Digitally enhanced frame from a Legion film "The Wizard" with Boner (left), Green Skull (top), and Junky Jaw Bone (right) 1978(?)



Boner worked with Green Skull on many creative projects in the late 1970s and early 1980s.



Green Skull around 20 years old lounging in his bean bag chair, two Mystic Bone sculptures can be seen in the upper left (77-78)



Bones posed for photos by GS (Sp78)

STRANGE ART REALMS: 1980s - 2000s



hey accepted Green Skull's application at the School of the Art Institute of Chicago based on his paintings and he began studying

there in the fall of 1978. He had finished all his prerequisite courses at his former school Morton College and the freedom was liberating, not least because SAIC had a policy of pass-fail grades. In addition to painting and sculpture he studied photography and filmmaking, eventually discovering sound and video as art, with the digital revolution just getting under way.



Green Skull in early 1979; photo by Skinny Bones



Photo of my best Mystic Bone sculpture (fall 1979)



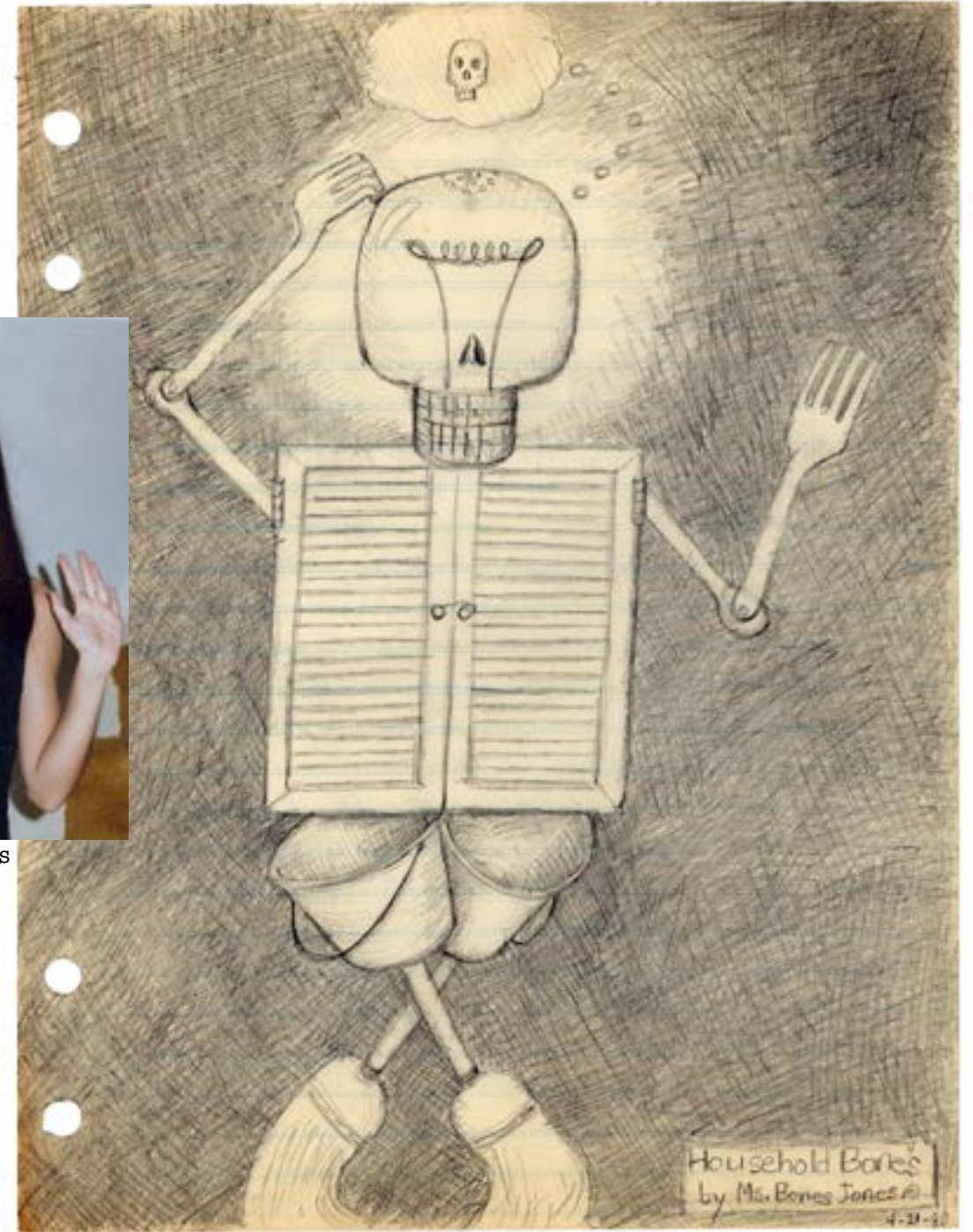
Fellow sculpture student and non-member Shannon Rose Riley posing for a photo by GS (fall 1979)



Green Skull left this Mystic Bone painting unfinished as he grew more interested in film and video.

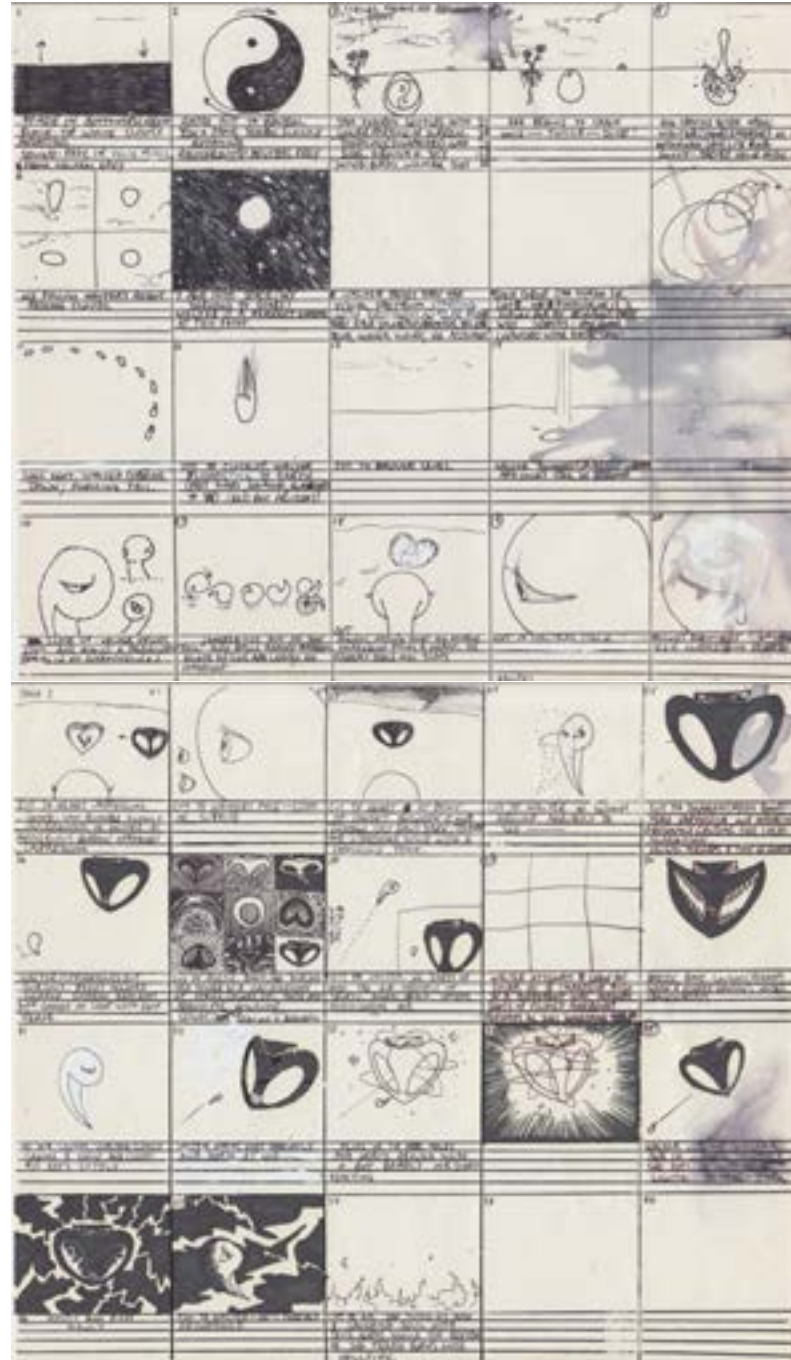


Ms. Bones Jones



Household Bones
by Ms. Bones Jones
4-21-80

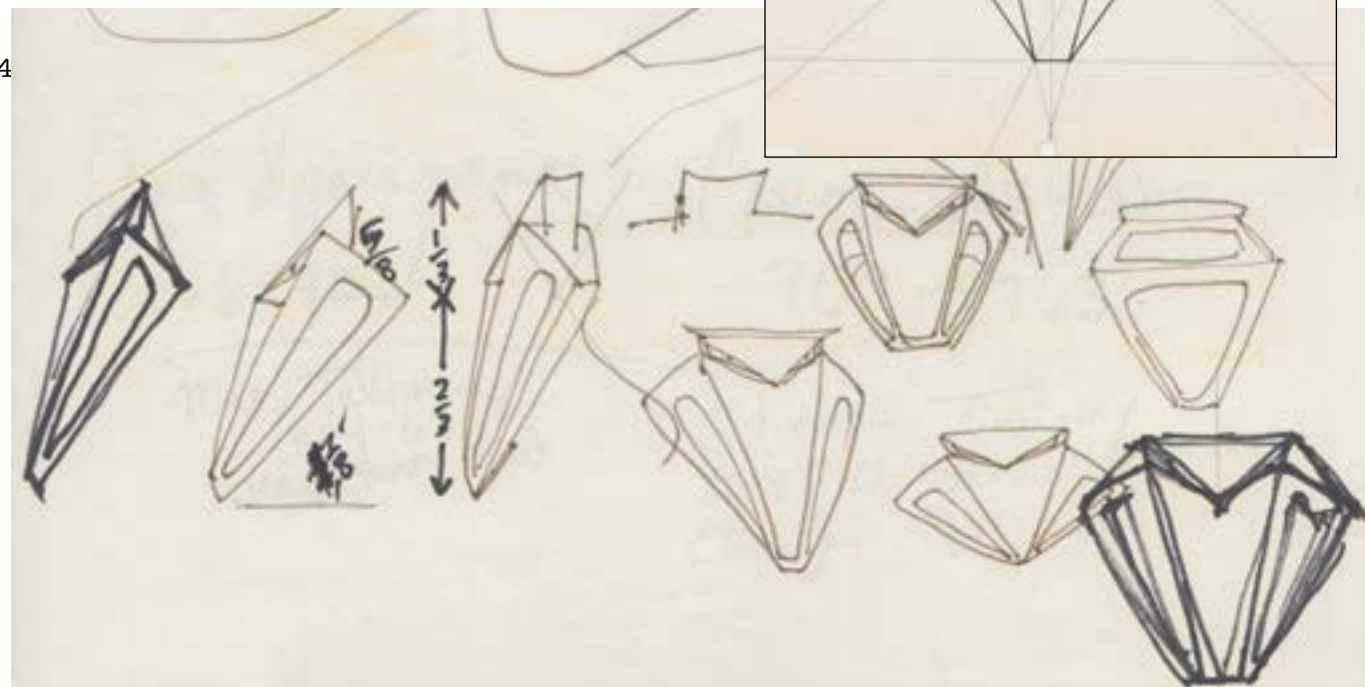
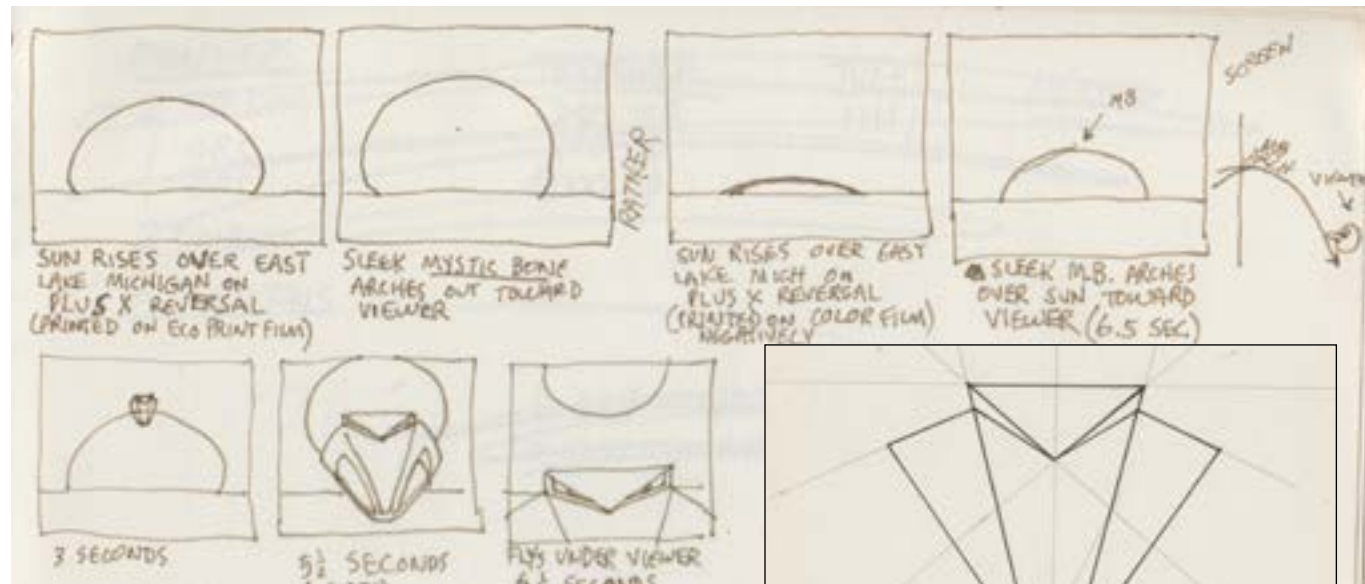
GS initiated Ms. Bones Jones, a fellow SAIC student, into the club and she and GS became a hot item. She inspired GS's song "Rachel" and contributed to the Skull Club's Picture Gallery. GS has nothing but very fond memories of lovely Ms. Bones Jones but they as a couple were not fated to last.



Storyboard for an animation by Ms. Bones Jones and Green Skull (Spring 1980); never finished



Skully (plastic skull model mascot) and Green Skull, photo by Ms. Bones Jones. The out of focus object in the background is another of Green Skull's Mystic Bone sculptures, now in the possession of M. Bones Jones.

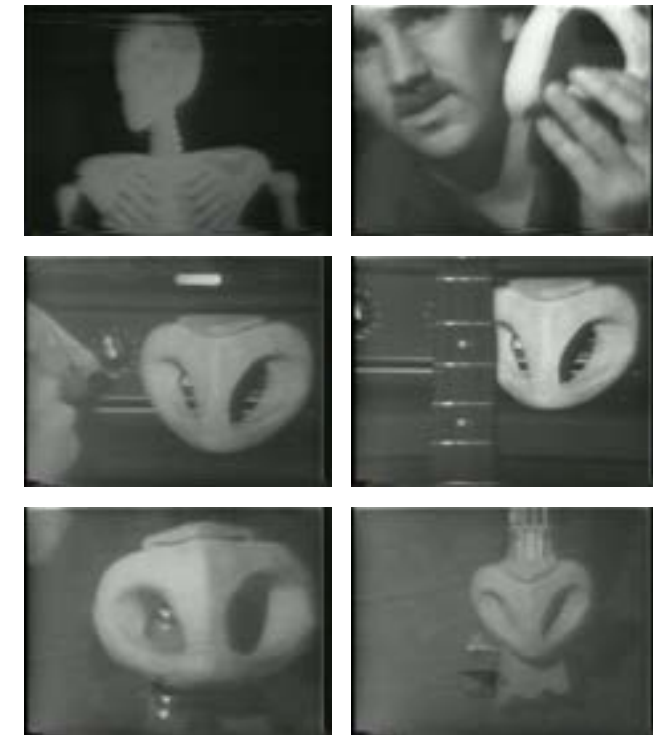


Storyboard, sketches, frame #66, from a Mystic Bone animation (Spring 1980)



Skully in a very early Green Skull video (Spring 1980)

GS made the Mystic Bone the subject in photography and a couple of film animations in the Spring of 1980. He also used Mystic Bone sculptures and Skully (the plastic glow-in-the-dark Skull Club mascot) as subjects in his early videos. Skull Club member Boner appeared in these works with the Mystic Bone. Skully had a starring role in GS's first use of the famed Sandin Analog Image Processor.



Boner and Mystic Bones from another early video by Green Skull (Spring 1980)



Boner worked with Green Skull on many creative and musical projects in the late 1970s and early 1980s.



Tan Turtle Bones with close friend Beth Salvia (non-member); photo by Green Skull



Fellow SAIC graduate and creative collaborator Ingrown Bone



Old friend and creative collaborator Tan Turtle Bones in a recording studio (early 1980s)



Skully appeared in the video "Gen Locked Skull," GS's first experiment with the Sandin Analog Image Processor (Spring 1981).



A unique full body Mystic Bone dancing in top hat and tails (Fall 1980)



Sketch based on (believe it or not) a sine wave (1980-81)

After Green Skull graduated from SAIC and spent a few years as a musician and sound engineer, the SAIC Video Area hired him as an instructor in the Fall of 1983. There he used SAIC equipment to continue developing his art and music. He'd occasionally initiate new members into the Skull Club but this had become a rare activity.



In the Fall of 1984 the woman that GS would initiate into the club as Flamin Bonin came into his life. Over the next many years she would take GS through quite an exhilarating, intoxicating, enraging, enrapturing roller coaster ride. Although as a couple Flamin Bonin and Green Skull were doomed to fail, he came closer to tying the knot with her than with any other woman until his wife (Princess BoneJoy) came along years later.



A GS rendering of Flamin Bonin



Show Me A Boner (her secret name) with Korea and Silver



Enchanting non-member Sheila McNamee and her sons Skull Face (left) and Barnaby Bones (right) after they grew to manhood



Green Skull; photo by Ingrown Bone



Fellow SAIC graduate and eventual creative collaborator Yoni Boney



The tantalizing Mega Bolt (fellow SAIC graduate) as Columbia from RHPS



Fellow SAIC graduate and future Rising Star employer of GS Ferocious Femur



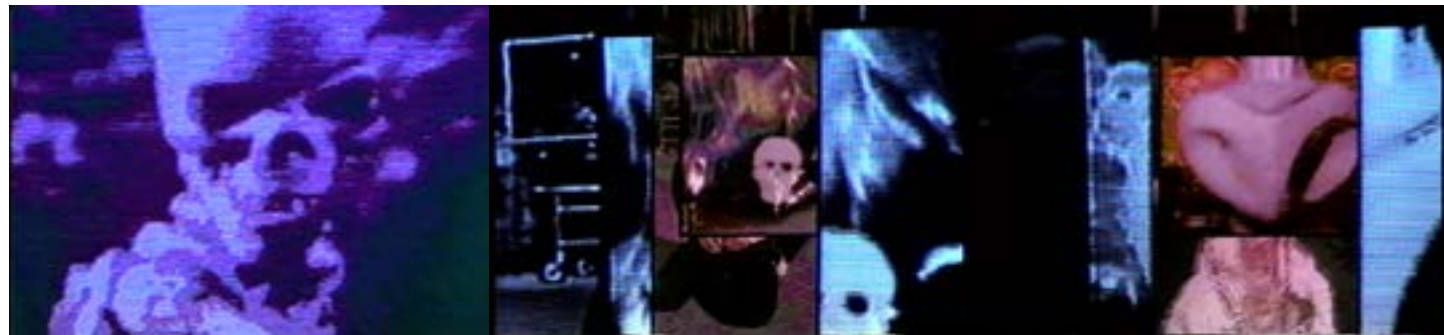
Green Skull (foreground) and Tan Turtle Bones (background); photo by Ingrown Bone



Skull frame from GS's video "History of the Moon" circa 1986



Green Skull and the Sandin Analog Image Processor in the Summer of 1988



Stills from Green Skull's many experiments with the Sandin Analog Image Processor and other tools at the SAIC Video Area



Green Skull recorded the following dream in his journal entry of January 23,

1990:

I'm in the attic. Skully sits on the floor across from me. I say "Skully, come!" The skull model slides across the floor to me. I'm quite amazed at this. I practice this magic trick more so I can show Tan Turtle Bones. At one point the plastic skull is broken. I command him to melt his parts back together, but to no avail. I wake, frightened by the dream.



Skully Refused To Leave

At the time, Green Skull lived in the same building as Tan Turtle Bones in a Chicago Pilsen neighborhood apartment. They hadn't had any Skull Club activity going on for quite a while. Skully, the Skull Club mascot made from a plastic model skull kit, still smiled at Green Skull from his perch on the secret book. Green Skull had had enough. Tired of the grotesque look of the skull that reminded him of his childishness, he threw the head in the trash. Keeping the secret book, he saw that the garbage bag containing Skully went into the alley never to return.

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That very weekend Tan Turtle Bones returned from a trip to Wisconsin. He brought with him a present for Green Skull that he had picked up on his outing. To the jaw dropping astonishment of Green Skull, this gift turned out to be a plaster cast (decorated with flex-stone spray paint) of the same head that the model Skully was templated from. Tan Turtle Bones was as amazed as Green Skull when he learned Skully had gone into the trash. Both had no doubt that this was the same head, among other distinguishing features they could tell by the bad teeth. Skully had returned!

flexstone skull mentioned in 20th Century Computerized Notes 6-5-95 (no longer in Pilsen); Caspar (cat) noted 8-23-92 (in Pilsen? I believe so); dream journal records definitely living in Pilsen 4-3-89

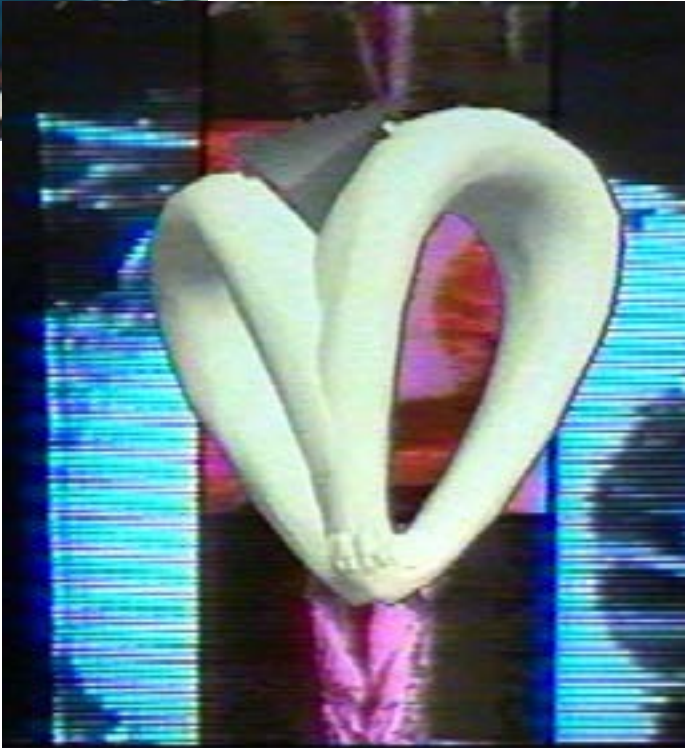


65

A Mystic Bone painting by SAIC friend Carol Redmond (maiden name, non-member)



SAIC gang from left to right: non-member Sera Furneaux, Clown Bone (above), non-member with glasses whose name eludes memory (below), Carol Redmond (maiden name, non-member), Boney Elbow, Green Skull



A 3-D SoftImage animated Mystic Bone appeared in GS's video "Electromagnetic Fields Forever" from the mid-1990s.

Rising Star

In the summer of 1995 GS began working at Rising Star as a Multimedia Computer Specialist. Among many other accolades, Rising Star could boast that it was the first company to distribute the professional Avid motion picture editing tools to the midwest and it was a hub for research and development in the computer graphics and 3-D digital animation worlds. GS would eventually initiate four heavy hitters at Rising Star: Ferocious Femur, Yoni Boney, William DaBone, Iron Skull.

Princess BoneJoy

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It was also at Rising Star in the fall of 1995 that GS would encounter the love of his life, the woman who would become Mrs. Green Skull, his adored wife Princess BoneJoy. She and he would work together on art and other projects for the rest of their natural lives, then bask in the golden glow of limitless love for all eternity in their unnatural ones. At least that's the way they'd like it.



Princess BoneJoy age 20 (photo by Howard Legge)

GREEN SKULL'S SILVER MAGICK



Dark Ages superstition and ignorance still runs rampant in our world decreasing the likelihood that we'll survive as a species. Why would Green Skull want to add to this madness by allowing this volume to document his experiences with non-scientific magical thinking? Although

he doesn't want to add to the confusion, GS nonetheless sees this Skull Club volume as a place to document some of the strange occurrences that he has encountered. If nothing else, it will allow him to direct light into some dark misunderstood corners of his own life. Perhaps he'll find something valuable. Hopefully he won't come upon anything dangerous lurking in those dusty cobwebbed corners.

Magic evolved with humanity from our beginnings. The shaman healed with his magic and cursed with it. It seemed a mixed blessing for the tribe but could they conceive of life without the miracle maker? Did the shaman really have such magical power or did the tribe just think she did? Today's medicine acknowledges the placebo effect, the tendency of people to heal themselves by thinking they received a cure. Perhaps the shaman's power was merely the power of suggestion, he repeated what worked the last time. The tribal shaman didn't mean to trick anyone-

UNFINISHED ARTICLE, NOTES CONTINUE BELOW:

drawing, art, music, storytelling as magic

H. G. Welles (check this and spelling) said any advanced form of technology would appear to those without it as magic.

TV was magic to me

Green Skull attempted to

push antennae up out of

his head (more cyborg than magickal), had grade school

kids convinced i was a

Martian, started Skull Club,

wrote secret book. Made

Archie porn. church as white

magic?influencing people to

believe in the devil? TV &

movies as black magic?

Green Skull had left

the dark behind but was the dark finished with him?

CREEPY, ERIE

psychedelic guide as career choice? the difference between "good & bad" and



GS drawings of antennaed beings, age 6 (Junky Jaw Bone could have drawn the being on the left but this is uncertain)

“righteousness & evil”

Bucky Fuller said “Whenever I draw a circle, I immediately want to step out of it.”

Where did he say that?

Green Skull didn’t buy the ritual magic notions that his contemporaries enamored themselves to (he read “Cosmic Trigger” 1977). Dressing up in silly-looking outfits was okay but reciting outdated ideas by chanting within a circle wasn’t his idea of fun, though he did have an open mind and he let some occult concepts percolate through his brain: those that made sense. He didn’t want to miss a trick.

Tim teaches bad vibe protection in “What Does WoMan Want?” (1976, didn’t read it until after “Exo-Psychology” 1977 (didn’t read that until fall 1978)) old book p16, new book p27:

He joins the thumb and index finger of his right hand to form a circle, and, like movie director framing-the-shot, peers through

He places center of



the digital aperture.

Marcel’s pink-face in the the circle then moves his eye-focus to his own hand examining his thumb nail, the black hair on his fore-finger,



his tanned wrist. Marcel’s face has now dissolved into two pink blobs shimmering liquidly in the background.

The relieved Fugitive then snaps his fingers and ends the scene.

GS used to heal people’s headaches and he counted these healings as his earliest shamanic activity. The headache healings taught him about the power of suggestion. He would rub a person’s head with his hands, asking the patient to mentally unify their headache pain with the moving hands they felt. After about a minute of this, GS would quickly remove his hands from their head and snap his fingers with a jolt. The pain dissapeared. Everyone that GS applied this remedy to ended up cured of their headaches with the one exception of an SAIC student (non-member Dana Master) who was plagued with migraines. His technique made her headache worse. This resulted in GS giving up headache healings.

Note black magic examples: theft of my animated film and curse of Flores

I visualized finding quarters as RAWilson encouraged me to do in “Prometheus Rising” p. 28 (1983) (mentioned 9/10 & 9/11 2000). Bucky suggested starting new projects on the new moon and try to finish projects on



Iron Skull with Boner Magnet

the full moon.

The game, starting with D&D with Davis

I differentiate between white magic, black magic and silver magic (mirror).

Trish wanted to get me Kronos for my 1997 bday. Barbara introduced her to Brian for this reason. Brian turned me onto Coffin Joe, which sparked interest in Manson. I then bought VHS Manson tapes from HiFi Records.

I wanted to create a ritual for Cybernalia. (from Computerized Notes 20th Century, I had a silver parka and nothing else on for the ceremony):

10-31-00 On the new moon of this month I performed my first Silvermass ritual. I had talked it up for about a year that I wanted to start a new holiday in which we would give thanks for technology. Friends named the day alternately Cybernalia, Technology Day, Silvermass.

I designated an altar and consecrated two implements. A sacred screwdriver to replace the athame of Wicca, and a sacred hammer. In the morning I placed a lava lamp on each side of the altar, I wanted the earthly light artificial. At my back while facing the altar I placed an incense burner for my third nostril. I noticed that my beloved Trish had created an altar of her own which included a plastic skull toy, and a bird

skull, among other things. I meditated and prayed. When the sun had reached what I believed its highest point in the sky I hummed "Also Sprach Zarathustra" silently and took a robot toy and sacrificed it. This robot toy was manufactured to look like Robby from "Forbidden Planet" and was a gift from Ingrown Bone. Before the day I had cuddled it to associate nostalgia for it.

The sacrificed technology could be any piece of technology that is no longer useful, but that the priest or priestess perhaps has a nostalgic attachment to. Just before the sacrifice I chanted a prayer that went "Oh Great Process and Great Processor, which we can think of ourselves as parts, may the love and meaningful import with which I disassemble this tool mirror the love and meaningful import you show to me at my disassembly."

As I looked at the little robot toy, I had a powerful feeling that I didn't want to hurt it, so I found what I thought the weakest point and struck sharply with the hammer. It shattered and I used the screwdriver to further separate the parts. Overcome with emotion I looked up to notice a

round mirror hanging above the altar, another sign of Trish and eternal Love. I ended the ceremony by again humming "Also Sprach Zarathustra." I came back a little later and noticed I had not disassembled the heart of the mechanism, the little spring box that moved the toy's feet for walking. I disassembled it and was again overcome by strong emotion and feeling of amazement. I left the parts on the altar so Trish could keep what parts she wanted for sculpture. The rest would be recycled or disposed of. To end the ceremony finally I once again hummed "Also Sprach Zarathustra."

I acted as Priest One of this initiation ceremony. In future Priestess or Priest One would be the first person in line for the sacrifice (before the others present). I would think the priest or priestess would sacrifice their own technology.

Recall the witchie feeling after 9/11, Bernard Herrmann's "Psycho" theme especially.

From 10/3/01

To Answer Nell's question about silver magic, I came up with a comparison to our early ancestors drawing animals

in a cave. They did this as magic to get the animals to give them food. I designate silver magic as similar, yet getting technology to do our bidding.

From 10/29/01

Decided not to repeat silver magick ritual with toy robot. Having to put Nada down almost a year later, and the terrorist attack have spooked me into thinking that my silver magick had a little too much dark in it.

Shot in Freddy's house 10/27/01

From 11-11-02

Last Sat night i found three quarters at once (years after starting Wilson's quarter experiment).



2004 Notes

FOX SPORTS NET EDITING
SUMMER 2004

From 1-30-05

There exists only one source of illumination in hell. The Devil's Lantern, a device to illuminate the minds of those in hell and their reasons for being there, can be described as a torture device.

Short story about a holy angel that visits hell to announce a gift from Deity to the inhabitants of hell: the Devil's Lantern (think of another name the angel announces). Rumors abound regarding the gift among them that the device offers a way out of hell. When Deity comes to hell (arriving with the chariot-throne) the devil attacks. After Deity subdues the devil, Deity gives the lantern to the lowest in hell and leaves. This lowest being can't figure it out, his allies try to keep it from the devil(?), Satan eventually gets possession and it turns out to torture Satan.

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4-18-05

Recall how you told friends that if you played "Midnight In Moscow" seven times in a row that the rapture would occur. They didn't believe you and when you did play it seven times in a row nothing happened. Except maybe you started getting

12-27-04 Devil's Lantern 2 at Improv Kitchen. Freddy and Don were drunk, owner didn't like it, Brian objected to showing a movie (*Rosemary's Baby*). I'd have to categorize this experiment as a failure. Thank God for sparse attendance.

12-13-04 Successful showing of John S. Banks & Cyberscope Wizards at Improv Kitchen.

11-20-04 Devil's Lantern 1 meets for Diane Johnson's birthday. Those in attendance: Al & Diane Johnson, Trish, self, Alex. Trish made the best ever Devils Food Cake. It was crusted by a pentagram made of candy sprinkles and topped by 5 red dancing demon candle holders, 3 male, 2 female, anatomically well endowed, tails pointing inward. Mike came as the Alter Boy and announced he was a celestial being but had been through the underworld, so he could preside. Read from Sitney's *Visionary Film* (p 117, 3rd edition) where Kenneth Anger is quoted as calling movies "evil". Showed an early draft of *Alter Boy Visits the Underworld* (version before Freddy's voice included), a bit of *Lucifer Rising* for Diane while people were smoking, and then we watched *Satanis: The Devil's Mass*. We didn't get through it because it was so late people got bored and left

10-9-04 NPR relates that all 3 hundred odd people that have gone into space have had profound mind changes, the sociologists call it the "OVERVIEW EFFECT".

9-20-04 NPR related Emmy Awards- HBO took a hit

high soon after that.

Spring 1995 - "We Owe It All to the Hippies" *Time* magazine special issue
article by Stewart Brand (p xii)

8-1-05 Mon. **DISCOVERY OF THE FIRST MAGIC CIRCLE UPGRADE IN THOUSANDS OF YEARS BY ME!** The circle can have a turning triangle (base of an imagined tetrahedron) whose point can define a compass direction, with the other compass directions inferred from an imagined 2nd triangle (base of an inverted tetrahedron) whose corners fall between the corners of the first when viewed from above or below.

7-31-05 Sun. Digitized an "authentic" Satanic Mass and reversed it. This made the Lord's Prayer (which is read backwards in the ceremony) forward, thus changing the nature of the ritual (reversing the evil?).

7-30-05 Sat. Unannounced Devils' Lantern (making it DL3) where Al & Dianne Johnson visit for Al's bday. We watched many silent film portions & a few Manson film portions.

7-25-05 SMS Productions learned that they need to have their Varicam camera

From 10-13-05 (this quote followed by much “Devil’s Lanter” film research)

Threads on the Internet I followed for Cameron’s “The Wormwood Star” directed by Curtis Harrington. The link that took me to the 1915 “Wormwood” was a mistake in that the link read “The Wormwood Star” but the page it took me to was about the 1915 5 reeler, a film based on the work of author Marie Corelli.

Marie Corelli’s work was about the social consequences of absinthe.

From 11-26-05 (see for movie list)

BCI Eclipse LLC devil movie research

2006: AN IMPORTANT YEAR



It was the wee hours in the morning of March 26th, 2006. Green Skull and Princess BoneJoy were having some friends over for another of their many parties. The festivities had stretched from the Saturday evening of the 25th through the hours past midnight. One of their friends caught sight of a strange old notebook on a cluttered bookshelf that aroused his curiosity. It was titled *The Secret Book of the Skull Club* and he removed the book from the shelf to have a closer look at it.

Inside the book he found a treasure trove of childish yet frightful drawings and writings which amused him. This old kids’ book of spooky stuff impressed him as a rare creative find and he inquired as to the nature of the club. Green Skull informed him of the club’s history.

After discussing the details of initiation the friend convinced others at the party to join the club with him that night. Green Skull initiated the architect friend who chose the name Skill Skull, a dear married couple who took the names Anastasia Bonerhausen and Huckle-Bone, and three more friends who took the names William DaBone, Iron





Skill Skull



Iron Skull

Skull, and Woman of Water.

After the initiation ritual, a traditional dance of celebration ensued to a rousing recording of *Dry Bones*, the theme song of the club. The new members were then asked to create artwork for the Skull Club Picture Gallery. The images created that session are

here for your viewing.

Skill Skull enjoyed the game so much that he invited Green Skull to have an initiation ceremony for his birthday party the following August. He thought his artistic friends might enjoy the concept as much as he. Green Skull agreed and he, Princess BoneJoy, and other Skull Club friends prepared for a more elaborate ritual than usual.

They called this special event “Night of the Grateful Living Dead” and brought video equipment to document it. The invited guests were warned in advance what was to occur and were encouraged to wear costumes.



Woman of Water

Skill Skull's friends were an interesting bunch. Creatives always are. After we got into our costumes one of the women to be initiated asked Green Skull if he had adequately prepared the area for such an activity. Green Skull, in anticipation of such an inquiry, had earlier prepared by brushing up on his occult theory and he told her he had performed a banishing ritual. This satisfied the woman and Green Skull knew he had at least one wiccan in the group.

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The time for the initiation of the new members came along and Green Skull began ringing a bell to get everyone's attention. Those who had been coached were ready with their rehearsed lines. Green Skull and Huckle-Bone intoned "I AM YOUR MASTER!" The group responded "WE PETITION THE GRATEFUL LIVING DEAD!" Green Skull and Huckle-Bone droned "YOU ARE MY SERVANTS!" The group again responded with "WE PETITION THE GRATEFUL LIVING DEAD!" Green Skull and Huckle-Bone moaned "MY NAME IS BONYARD DOGBAIT." Huckle-Bone, who had agreed to



Green Skull hosts the first Night of the Grateful Living Dead



stand in for Bonyard Dogbait, responded "But you can call me Boney."

Green Skull commanded the prospective members to step forward and inquired if they had read the secret book. They responded in the affirmative. Green Skull inquired if they had written their new secret names in the book. They responded that they had.

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Green Skull then commanded them to put their left hands on the secret book and their right hands in the air and repeat after him the oath of membership. This they did and with that Green Skull ordered Princess BoneJoy to spin the Skull Club theme *Dry Bones* whereupon everybody got down. After



Huckle-Bone standing in for Boney



the dance, Green Skull once again rang his bell, thus ending the ceremony.

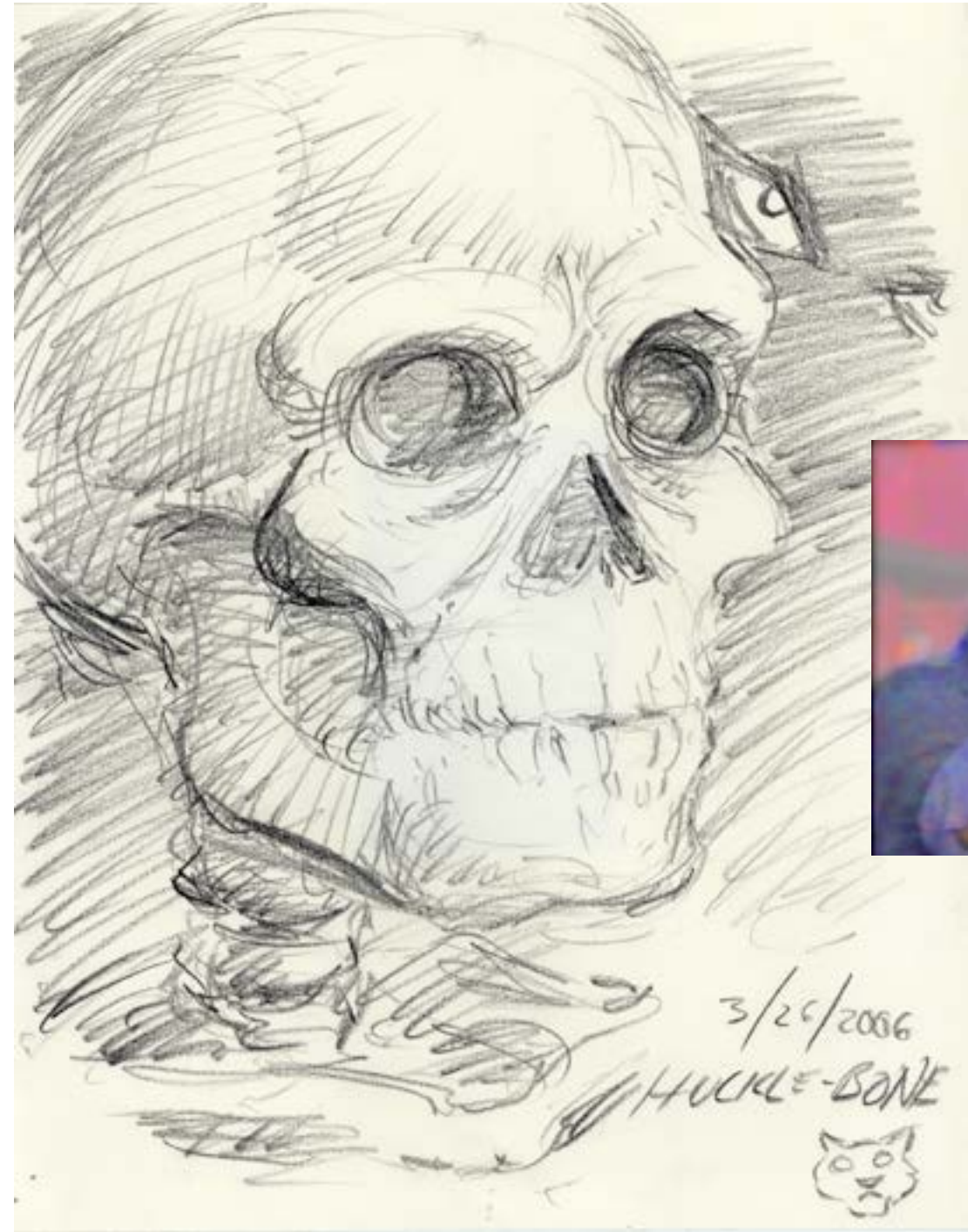
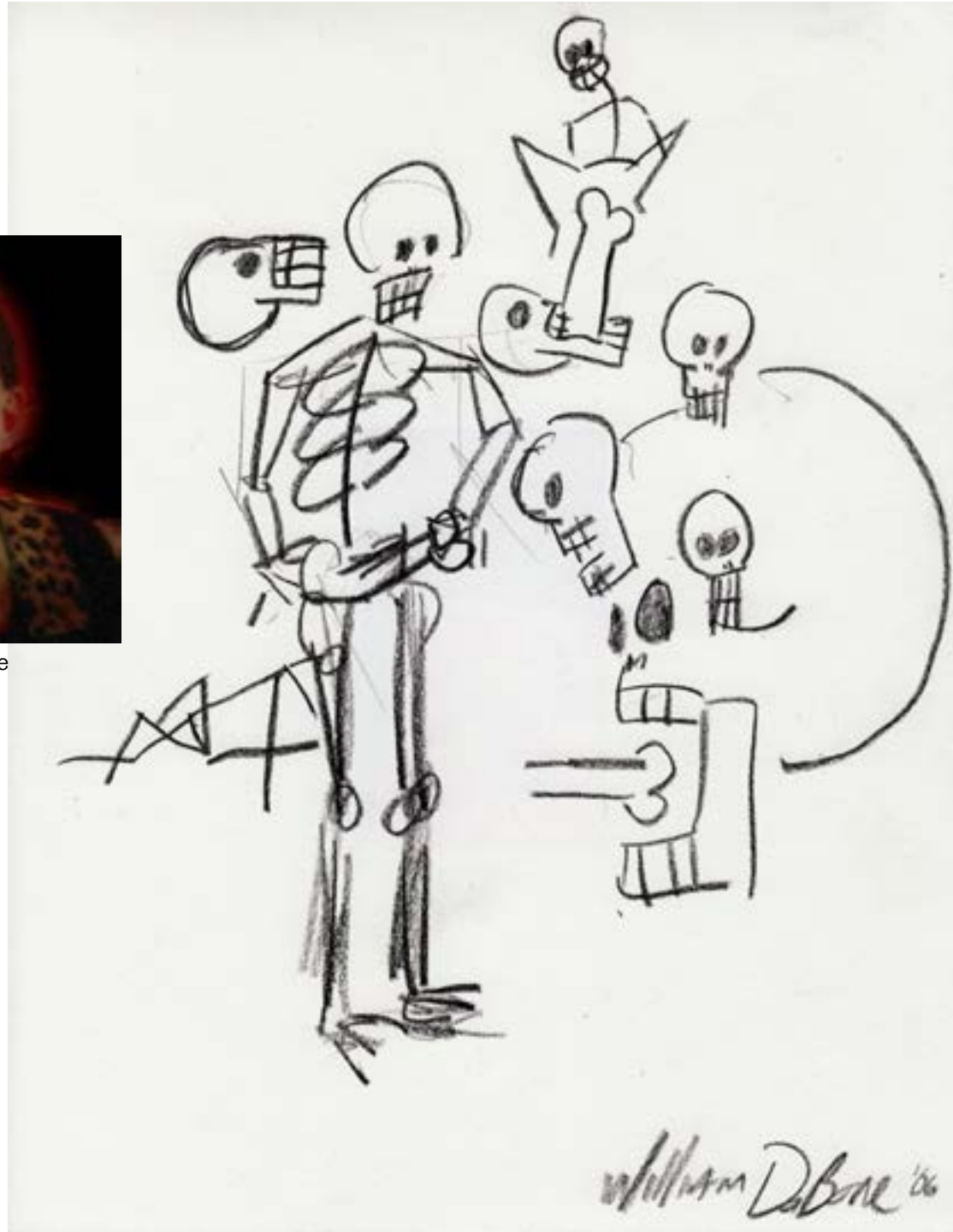
This was the largest group to have been initiated at one time into the Skull Club thus far. In addition to adding their friend Humorus to the club it

appeared they collected a whole coven of witches that night.

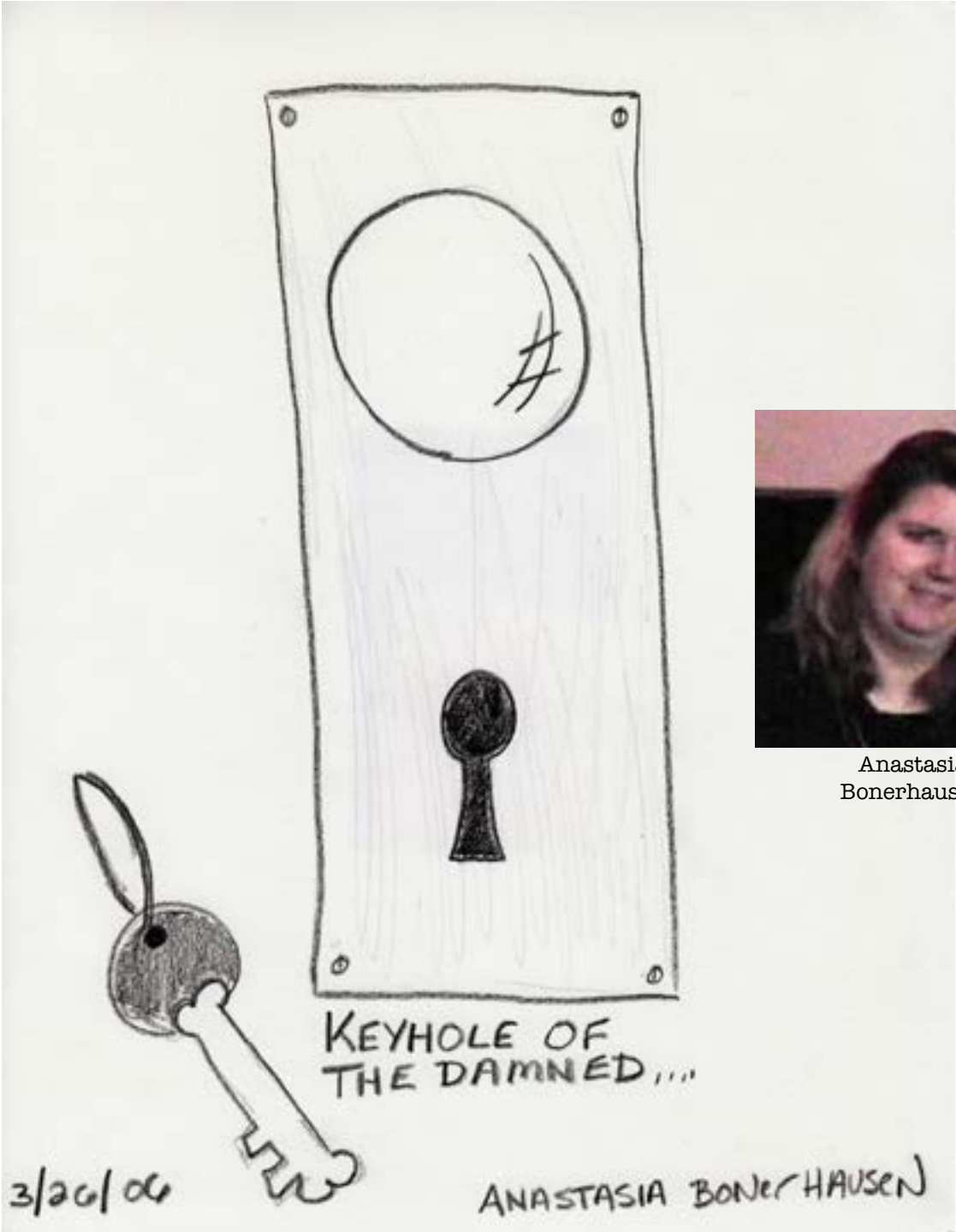




William DaBone



Huckle-Bone



Anastasia Bonerhausen



Made for Halloween 2006: Night of the Grate

FIND SECRET HIDDEN MESSAGES ON THE DVD-ROM PORTION OF THIS DISK!



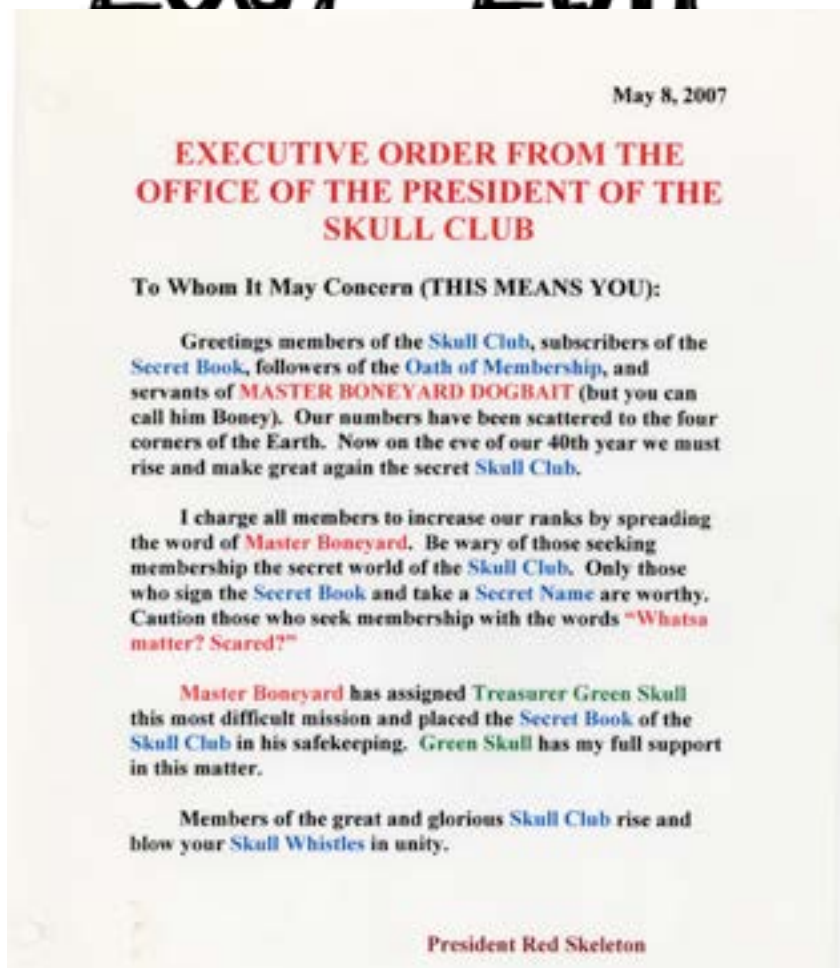
Made a few days after Halloween

SKULL CLUB ACTIVITY 2007-2011

2008

MORE IMAGES

TO RESEARCH



Red Skeleton later claimed he didn't write this executive order and we suspect it was written by his wife Trish Bohacz. Green Skull has given the original Secret Book of the Skull Club to Red Skeleton and it is presently in RS's possession.

cles" may see why this time is important to me. I put the birth of our Skull Club to correspond to just after the peak of the psychedelic era

This would make me 9 years 5 months old when the Skull Club started and my brother Red Skeleton 5 years 9 months old

Green Skull Treasurer
The Skull Club
<http://youtube.com/user/GreenSkullClubber>
<http://www.SkullClub.org>

5-16-08

Hello Fellow Skull Club Members

We had a great time at the 7th annual Cybernalia celebrations and we initiated 10 new members. Welcome!

Video Bone
Clown Bone
Fluffy Bone
Osteomama
95% Recycled
Radial O.
Pinky Femur
Empty Skull
Boney Maloney
Dent Bones

It was a very special initiation because of Osteomama's shedding of her blood on the Secret Book! Some of you expressed a desire for copies of the Skull Club video(s) we were showing at Cybernalia. Reply to this email and I'll supply you the video(s). Check <http://www.skullclub.org> every so often - we have a website on the way. Don't forget that we have a YouTube channel at <http://youtube.com/user/GreenSkullClubber> so check it out

If you and/or any of your friends was able to take any pictures at the party, please send copies to us via e-mail or on disc if you can. We would love to include them in the next video and on our website. Please forward this message to anyone else who came with you - unfortunately we don't have everyone's e-mail address.

As an added "bribe" for sharing your photos, we will give you a DVD of the 7-year retrospective, "Cybernalia 7" which we projected on the night of the event, as well as some selected raw footage from this year. Chances are you are in it!

Keep in touch, there will always be more Skull Club and Cyberscope Wizards events to come!

Peace, Love, & Party on!

Green Skull

3-4-07 NPH interview a South African dummer shaman Vincent Manswe (spell?)

4-16-07 Yradenob Tiabgod misspelling of Boney's name backwards
Best estimate of world average life expectancy from countries below = 75



Halloween Greeting 2008

<http://www.youtube.com/watch?v=PEjLtzTzA>

P.S. I have decided not to use the name Crystal Skull. Maybe "Agent Skully"? I will take whatever strikes me during my imitation dance tonight and let you know.

P.P.S. Nick wants to join too. I told him only if he read the whole Skull & Bones document and we could have a serious discussion about it afterward. He asked if the name "Captain Skully" was taken.

Wendy Page:

~~~~~  
Ancient rhythms echo still  
Wherever the four winds blow  
~~~~~


From: hwdolly@aol.com
Subject: Re: Your YouTube Movie

12-13-08 Adrian & Robert join the Skull Club. Loaned Barbara "Jason & the Argonauts" (returned).

11-28-08 Gave Donna the John Lennon Anthology. Loaned Diane "Eagles" and another book.



Halloween at Char's 2008

comes a serpent. That miserable wretch is the alchemy of snake-poison, in contrariety to the alchemy of the pious man."

5-24-09



From the Office of Green Skull Treasurer, The Skull Club

HAPPY NEW MOON SKULL CLUB MEMBERS!

Can you punch? Can you dig? Can you mold in clay? If you can, then your day is just 5 months from now! Trash and I came up with the idea to create a Skull Club art show that would occur during the next Ha-ween season. Anyone interested in getting involved let us know, the sooner the better.

Here's the new video installment from our recent Cybernaut celebration:

<http://www.youtube.com/watch?v=QbP256jwVd4>

From the works of Chuang Tzu, Taoist

The Wisdom of the Skull

Chuang Tzu one day saw an empty skull, bleached but still preserving its shape. Smiling at it with his riding whip, he said, "Woe! How once some ambitious official whose hard fate yearnings brought him to this case? --some statesman who plunged his country into ruin and perished in the fray? --some warrior who left behind him a legacy of shame? --some beggar who died in the pangs of hunger and cold? Or didst thou reach this state by the natural course of old age?"

When he had finished speaking, he took the skull, and placing it under his head as a pillow, went to sleep. In the night, he dreamed that the skull appeared to him and said, "You speak well, sir, but all you say has reference to the life of mortals, and to mortal troubles. In death there are none of these. Would you like to hear about death?"

Chuang Tzu having replied in the affirmative, the skull began, "In death, there is no sovereign above, and no subject below. The workings of the four seasons are unknown. Our existences are bounded only by alms. The happiness of a king among men cannot exceed that which we enjoy."

Chuang Tzu, however, was not convinced, and said, "Were it to prevail upon God to allow your body to be born again, and your bones and flesh to be renewed, so that you could return to your parents, to your wife, and to the friends of your youth? --would you be willing?"

At this, the skull opened its eyes wide and smiled, its brows arched, and said, "How should I cast aside happiness greater than that of a king, and mingle once again in the toils and troubles of mortality?"

Later,

Green Skull Treasurer

my painting "A View of the World" (1888) is a study by a young artist.

6-7-09 For a future Skull Club bit.

From The Masnavi (Mohammedan Scriptures):

A Companion of Jesus --on Him Be Peace! --Begs Him to Restore Some Bones to Life

A certain fool was accompanying Jesus; he saw some bones in a deep hollow. He said, "O my companion, teach me that exalted name by which you make the dead alive. Teach it to me, in order that I may do a kindness; --that by it I may give life to these bones."

He answered, "Be silent; that business is beyond you: it is incongruous with your breathings and speech. For that business demands a breath more pure than rain, and more subtle in its action than are the angels. Lifetimes are required before the breath is purified, and one becomes thus a custodian of the treasury of the heavens. Supposing you indeed take this rod firmly in your hand, whence would your hand gain the cunning of Moses?"

He rejoined, "If I be not one who should give utterance to such mysteries, then do you utter the name over the bones."

Jesus said, "O Lord, what mystery is this? What means the tendency of this fool towards such contention? Why is not this sick man solicitous about himself? Why has this lifeless carrion no care for life in himself? He leaves his own dead personality, and seeks to restore an alien corpse."

God said, "He who is an alien to grace seeks and finds naught but disgrace and adversity: if thorny brambles grow, it is the requital of his sowing. He who sows the seeds of thorny brambles in the world, --see you seek him not in a rose-garden. If he take a rose in his hand, it becomes a thorn; if he go towards a friend, that friend be-

very nice effect. keep this up!

6-22-09 "The Intellectual Devotional" provides a Skull Club topic on page 169: "Ten years after his death, (Thomas) Paine's skeleton was exhumed by an English admirer who wanted to rebury him in England. The reburial never occurred, though, and what became of Paine's bones remains a mystery".

6-19-09 "Brain at the Center of Your Mind" goes on sale on Amazon. Jango starts playing "Ginhal" because world box set arrives. bloody informs me of the anniversary of the first Beatles record release: 10/05/1962 Love Me Do Parlophone FI 4949.

10/19/09 Uploaded Halloween photos for Mystic-Twister to Jango some time around this date

10/13/09 Jango starts playing "Dry Bones Wet Bones".

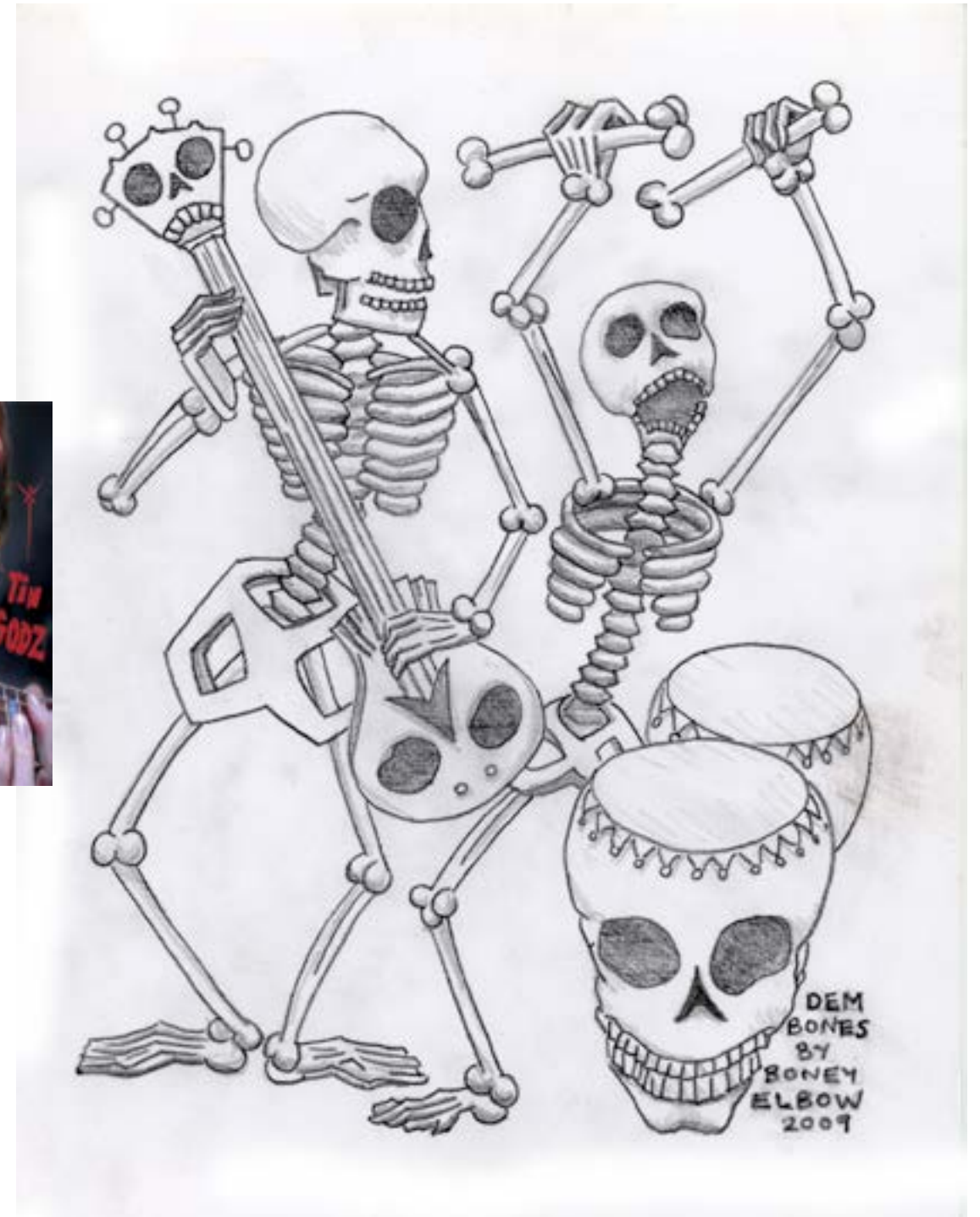
10/10/09 Ashes of Nada (1983?-2001) and Gopra (1988?-2005) placed into new reliquary sculptures made by Trish.
Jango awards me my 100th worldwide music fan.
Loaned Hanne a Ham Cass cd set.

9/25/09 Rachel (Ryder) Marston begins playing on Jango

10-31-09: Jango Internet radio starts playing "Dry Bones Wet Bones"



Boney Elbow

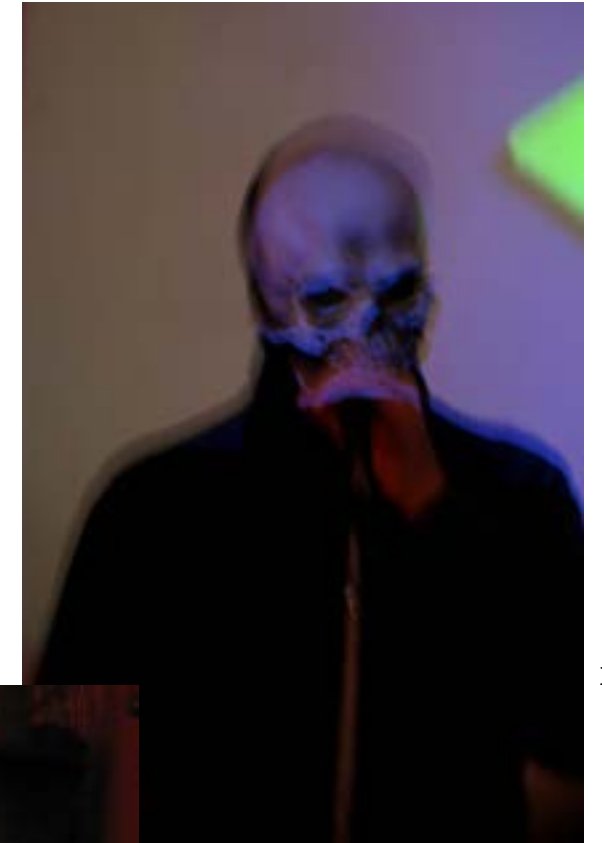




Osteo Mama and Streetbones GroveJoy



Skelly Skejelly Felly and Jo Skull

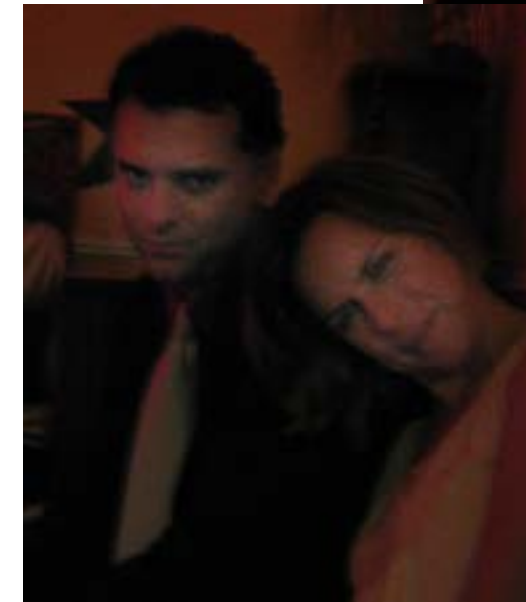


Ingrown Bone

102



Ingrown Bone and Green Skull



Trombone and Soft Skull

103

2009



MORE IMAGES
TO RESEARCH



celebrate continued in the glams of the Grove.

5/3/10 Trish's mother passed away this morning. May she rest in peace.

4/4/10 Taking note of dates on paintings at Mom's house:
"The Day of the Lord" (acrylic & canvas, 20"x15", 73-74):
"Parable of the Sower or The Trinity" (oil & canvas, 21"x21", 195/1978)
"C'est La Vie" (oil & canvas, 26"x34")
"Mike and Trish With Sperm Whale"

4/1/10 First noticed "TV Madn

3/14/10 "Keeper of the Purple T
scientist from inventing

3/5/10 First noticed "Jeweled I

3/4/10 Mailed 3/4 video tapes

3/1/10 First noticed "Jeweled I

2/28/10 Successfully sent a Skull Club email, skullclub.org has been up a few days

2/26/10 I notice "Nucleus (Chicken Version)" made 2 cents by streaming twice on Lala!



2010
MORE IMAGES
TO RESEARCH



Adobe Illustrator sketch (12/20/10) by Green Skull

1/14/11
While snooping through the Big white box (Misc Art, Music folder), came across the copyright dates of some of our old songs:
Video Whore, Clyde Meets the Aliens, Black Whole of Love, 90s Folk Song, Rachel, all ©1991.

1/12/11
Perhaps when Barbara mentions "the 5 skandas" she refers to the "samskaras" mentioned on page 19 of *The Secret Oral Teachings in Tibetan Buddhist Sects*.

1/9/11 At our third annual family get together at Dwight, IL yesterday, Monte reminded me of the strange story told in our *Kelley Family History*.
"We do not know with any certainty when the first family of the Kelley family came to America. Family traditions that have been handed down for generations tells of the forefathers coming over on a sailboat. The Grandmother of the Benton Kelleys, gave

birth on the ship and was carrying the child to school. He inquired among the passengers and was told of the baby and it's (sic) death. He demanded that it be turned over to him and he cast it overboard. The tradition has it that after this everything returned to normal and they continued their trip to arrive safely.

This family arrived in the Benton-Carroll-Decatur(?) County area very soon after the area was open for settlement around 1820-1830. Joseph Kelley, the first known to have settled here located in the "County Corner" area. The southeast corner of Carroll, northwest corner of Decatur and the southwest corner of Benton Counties."

- Grandmother of Benton Kelleys (gave birth on ship)
- (unknown generation?)
- Joseph Kelly (1782)
- Stephen Kelley (1810)
- Lewis Emerson Kelley (1/15/1861 - 10/16/1928) "KELLEY-SMITH"
- Lewis Lee Kelley (11/15/1894 - 7/19/1974) "KELLEY-HAMPTON-SANDERS-NOLES"
- Martha Lee Kelley (5/8/1922)
- myself (1/27/1958)

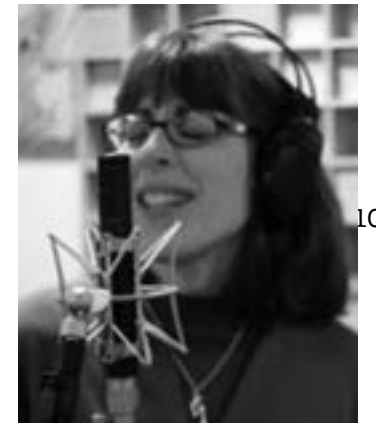
This makes "Grandmother of the Benton Kelleys", the mother of the lost child on the ship, my great-great-great-great-great-grandmother. 8 generations.

1/7/11
Hi Barbara. I'm hearing what you're saying much more clearly now.

MORE IMAGES

2011

TO RESEARCH



Joni Bones, sister of Ms. Bones Jones

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Submitted 2011 by Joni Bones

cross the hands like the Skull Club salute just before it cut to a regular commercial. Saw two other strange clips before the night was over. One looked like a "Lord of the Rings" sword duel and the other looked like a "History of the Moon" blob. Both were also on the screen for only a fraction of a second.

6/4 We watched

6/2 Today I cut o
on Amazon.

5/25 It was a coup
feedback made in the

5/4 Dubbed Svengoolie VHS tapes to computer. Internet search reveals day that *Screaming Yellow Theater* first aired on 9/18/70 and aired *Night of the Living Dead* on 12/1/72 and 7/6/73 (found on: <http://svengoolie.tv/heaven.com/bishop.html>). *Creature Features* first show was 9/19/70 and showed *Dracula & She Wolf of London* (found on <http://svengoolie.tv/heaven.com/creaturefeatures.html>)

4/26 Watched a Netflix rental called "Gamera vs. Barugon." I believe it was in the queue because Christian told me it was his favorite Japanese monster movie.

4/15 Ran across a certificate by the doctor that delivered me. It reads:
"a Boy to Mr. and Mrs. Grady M. Montague at Huntington, Tennessee on Monday, the 27th of Jan 1958 at 5:20 o'clock PM. Birthplace: Wilson's. Doctor: R. B. Wilson".

3/25 Create a ritual where people give up their most cherished beliefs to some monster or destroyer that destroys those beliefs.

2/7 Chase savings and Mike's checking accounts swoop too close to bouncing: \$0.61 in savings, \$0.20 in Mike's checking.

1/30/12 Donna had another baby girl this morning at 3am! Congrats to the family

An updated tally (original tally dated 12/11/11) of the first year of CTA costs on the brweb site indicates we transacted \$620 on my CTA pass from 11/18/10 to 11/18/11. \$620 / 12 months = \$51.6667 per month, but since I only collect a check 7 months out of the year, new tally: \$620 / 7 months = \$88.5714. If I work the summer at Columbia it would tally \$620 / 9 months = \$68.8889.

1/29/12 Got the terrible news that Colene Pindera passed away. Carla called and told Trish she was walking near a body of water, slipped on some ice, hit her head on a rock and drowned. We're going to miss that wild, wonderful spirit!

1/25/12 Lunar New Year of the Dragon just began a day or so ago. Found another quarter on the street

12/23 Barbara Perry borrows *Jason and the Argonauts*

12/19 It was this fall 2012 that I changed my mind about suicide, thanks to the writing of Raymond Moody

11/11 Sugar Cake Lamby Head went into the freezer in 1998, restored and out Sept. 2012. Spent 14 years in the freezer

11/2 *The Architecture of Doom* has Hitler killing a baby girl with a name instead of this report from Wikipedia

http://en.wikipedia.org/wiki/Action_T4 :

Although officially started in September 1939, Action T4 might have been initiated with a sort of trial balloon,[19] in late 1938, Adolf Hitler instructed his personal physician Karl Brandt to evaluate a family's petition for the "mercy killing" of their blind, physically and developmentally disabled infant boy. The boy was eventually killed in July 1939.[20] Hitler also instructed Brandt to proceed in the same manner in similar cases.[21]

10/31 Death seems neither waking nor sleeping. Waking and sleeping seem cycles that suggest temporal existence, while death and pre-life suggest eternal existence.

10/21 Saw Patrick McGeehan playing a Colonel on Columbus in the episode "By Dawn's Early Light"

2012

MORE IMAGES

TO RESEARCH



The Giant Head rules over Alien Zombie Skulls



King Zombie leads the parade



2013

[MORE IMAGES](#)

[TO RESEARCH](#)

CYBERNALIA 2013

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The Dark Crystal \$kull created a beautiful bookmark for the secret book.



Princess BoneJoy and Osteo Momma

Lines Inscribed Upon a Cup Formed from a Skull

by George Gordon Byron

Start not—nor deem my spirit fled:
In me behold the only skull
From which, unlike a living head,
Whatever flows is never dull.

I lived, I loved, I quaff'd, like thee:
I died: let earth my bones resign;
Fill up—thou canst not injure me;
The worm hath fouler lips than thine.

Better to hold the sparkling grape,
Than nurse the earth-worm's slimy brood;
And circle in the goblet's shape
The drink of Gods, than reptiles' food.

Where once my wit, perchance, hath shone,
In aid of others' let me shine;
And when, alas! our brains are gone,
What nobler substitute than wine?

Quaff while thou canst—another race,
When thou and thine like me are sped,
May rescue thee from earth's embrace,
And rhyme and revel with the dead.

Why not? since through life's little day
Our heads such sad effects produce;
Redeem'd from worms and wasting clay,
This chance is theirs, to be of use.



The Skull

A skull.
Fleshless, cracked
And empty.

Its vacant eyes
Starring
Into the future...
A future that never came.

It, just there
Unable to think
About what could have been
Or to reminisce and remember

A skull,
Just sitting there.
Once filled with a brain
Full of ideas and memories,
Now empty.
Left to sit there on the table
As if it were a paperweight,
Or a centerpiece.

SKULL SKULL



After Reading "Antony and Cleopatra"

by Robert Louis Stevenson

As when the hunt by holt and field
Drives on with horn and strife,
Hunger of hopeless things pursues
Our spirits throughout life.

The sea's roar fills us aching full
Of objectless desire—
The sea's roar, and the white moon-shine,
And the reddening of the fire.

Who talks to me of reason now?
It would be more delight
To have died in Cleopatra's arms
Than be alive to-night.

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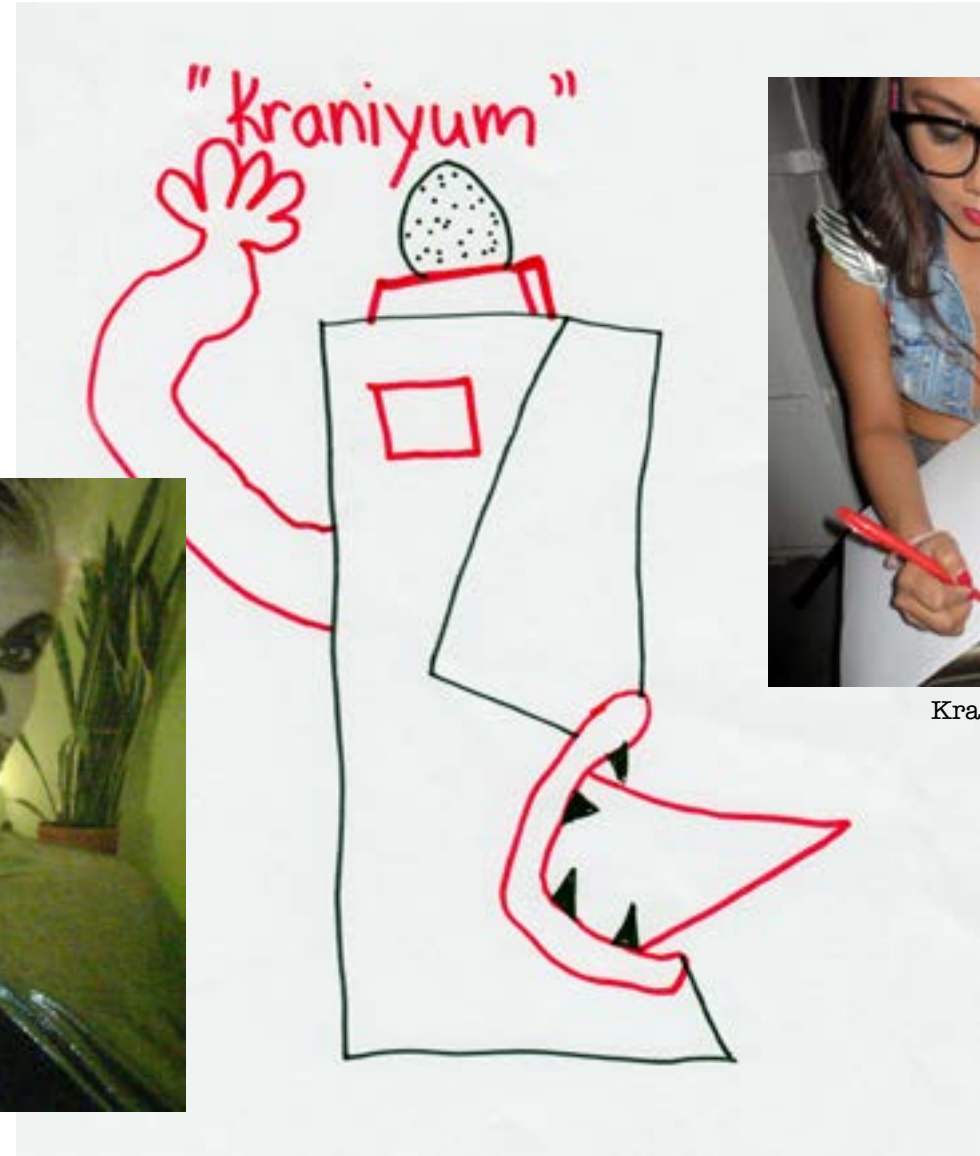


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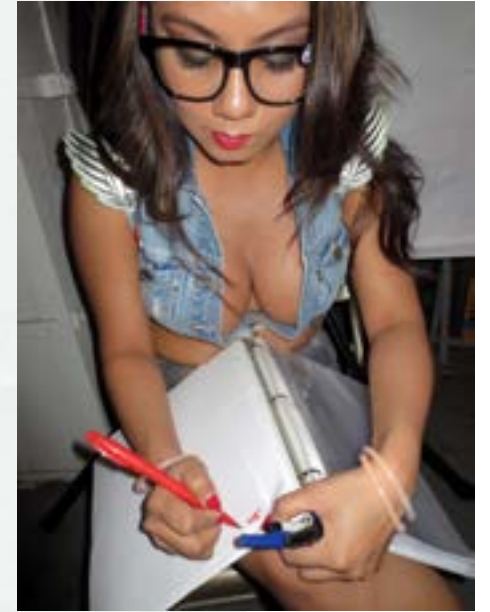
Humorus



The gals really liked the way Green Skull danced that Cybernalia. That's The Dark Crystal \$kull (upper left), Kraniyum (upper middle), Humorus (upper right) with Green Skull (center).



Kraniyum's sketch of the Giant Head



Kraniyum

GREEN SKULL'S FINAL INITIATION RITUAL



ather around the tribal fire my boney babies and hear the short story of this final chapter: Green Skull's last intitiation with the original secret book on May 29, 2013.

After performing the rite to bring members into the club for nearly fifty years Green Skull felt ready to pass on the duties to other Skull Club members.

With the original secret book now in the possession of GS's brother and president of the club Red Skeleton, initiations with that original book depend on him. The book you hold in your hands can serve just as well for initiations performed without the original book.

GS encourages any member or members that want to have a spooky party every so often to make it a skull club meeting. Scare your non-member friends by first alluding to a secret society in a cryptic way, then enjoy their initiations the same way GS enjoyed yours. You have the knowledge (see page 9), therefore the power to bring them in to your Skull Club.



Green Skull performed his final Skull Club initiation (with the original secret book) for Broken Bone (left) and Xiphoid Process (far right) on May 29, 2013.



Skully repeats "Later, until next ye meet."